

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Klarinette in B und Klavier
Bb Clarinet and Piano

Grade 2-3

achmusik

ACH 1104-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Klarinette in B 1-2 und Klavier
Bb Clarinet 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

3

5

2

5

5

13

1

This system contains measures 13 through 17. It features a vocal line with a treble clef and a key signature of two sharps (F# and C#). The vocal line consists of a series of quarter and half notes, some with slurs. The piano accompaniment is in a grand staff with a treble clef and a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes.

18

5

This system contains measures 18 through 22. The vocal line continues with similar note values and slurs. The piano accompaniment maintains the same rhythmic patterns as in the previous system.

23

2

This system contains measures 23 through 27. The vocal line concludes with a final note. The piano accompaniment continues with the established rhythmic accompaniment.

29

1 5 1 5 1 5

32

2 4

36

D.C. ♦♦ ♦

D.C. ♦♦

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

13 **traurig - sad**

1

17 **witzig - witty**

21

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano and consists of six systems. The first system is a grand staff with a treble clef and a bass clef, both in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated below the bass staff: 4 2, 4 2, 4 2, 3 2. The second system consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The third system is a grand staff with a treble clef and a bass clef. The fourth system is a grand staff with a treble clef and a bass clef. The fifth system is a grand staff with a treble clef and a bass clef. The sixth system is a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#).

Musical notation system 1, measures 17-20. Includes treble and bass staves for piano and a vocal line.

Musical notation system 2, measures 21-24. Includes treble and bass staves for piano and a vocal line.

3

Musical notation system 3, measures 25-28. Includes treble and bass staves for piano and a vocal line. Includes performance markings: "R. H." and "L. H.".

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of music consists of two staves. The upper staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a sequence of eighth and quarter notes. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords in the right hand and single notes in the left hand.

1

The second system of music continues the piece. It features two staves. The upper staff has a treble clef, one sharp, and 4/4 time. It contains a melodic line with some rests and a fermata over the final note. The lower staff is a grand staff with chords in the right hand and notes in the left hand. There are fermatas over the final notes of both staves.

1

The third system of music is the final system on the page. It consists of two staves. The upper staff is a single treble clef with one sharp and 4/4 time, containing a melodic line. The lower staff is a grand staff with chords in the right hand and notes in the left hand. There are fermatas over the final notes of both staves.

1

1

16

21

26

D.C. ♪ ♪ ♪

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score consists of two systems of vocal and piano parts. The piano accompaniment features complex chords and arpeggiated patterns. The score is divided into systems of two staves each, with measure numbers 1, 4, 8, 16, and 23 indicated.

29

1 2 3 1 4

4 4 3

36

1 2 3 1 4 3 2 3 2 1

1 2 3 1 2 3 2 1

43

3 1 1 3

1 3

49

1 2

1 2

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

1

Musical notation for measures 5-8. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 9-11. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

1

1

Musical notation for measures 12-15. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

3 5

2 3

4

1

16

5

1 2 3

20

4

1

D.C. ♪ ♪

D.C. ♪ ♪

27

1

p

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It is in 4/4 time and the key of D major (two sharps). The tempo/mood is indicated as 'tiefgründig - profound'. The score consists of 12 measures, divided into two systems of six measures each. The piano accompaniment features a repeating eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The vocal line is melodic and follows the piano accompaniment. The score is divided into two systems of six measures each, with a repeat sign at the beginning of the second system.

15

Musical score for measures 15-18. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

19

Musical score for measures 19-22. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system.

23

Musical score for measures 23-25. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line has a melodic line. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand.

26

Musical score for measures 26-29. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line features a melodic line with a long note in measure 27. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of the musical score consists of two systems of staves. The top system has a vocal line in 4/4 time with a melodic line and a piano accompaniment line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system continues the piano accompaniment with a similar rhythmic pattern and chordal structure.

The second system of the musical score continues the composition. It features a vocal line and piano accompaniment. The piano accompaniment includes a sequence of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. A measure rest is indicated by a double slash in the bass clef.

The third system of the musical score continues the composition. It features a vocal line and piano accompaniment. The piano accompaniment includes a sequence of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. A measure rest is indicated by a double slash in the bass clef. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes.

45

4
1

2

50

3
1

4
1

1 3

55

4

4
1

4
2

61

4
1

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano part features a melodic line in the right hand and a bass line in the left hand with chords and a circled double bar line. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment.

14

Musical score for measures 14-18. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 18 contains a fermata over the final chord.

19

Musical score for measures 19-22. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part continues with the rhythmic pattern from the previous system. Measure 22 contains a fermata over the final chord.

23

Musical score for measures 23-26. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part continues with the rhythmic pattern. Measure 26 contains a fermata over the final chord.

Karawanserei

Caravansary

Bernhard Thomas Klein

orientalisch - oriental

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style marking is 'orientalisch - oriental'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. Fingerings (1, 2) and articulation marks (accents) are indicated for both the vocal and piano parts. The piece concludes with a double bar line and repeat dots.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

