

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung  
*10 pieces for 2 parts and accompaniment*

Altsaxophon in Es und Klavier  
*E♭ Alto Saxophone and Piano*

Grade 2-3

achmusik

ACH 1105-1

# Inhalt

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

## Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

## Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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## Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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## spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Altsaxophon 1-2 und Klavier  
Alto Saxophone 1-2 and Piano

# Fröhliche Berge

## Happy mountains

Bernhard Thomas Klein

**fröhlich - happy**

The musical score is arranged in three systems. Each system contains two staves: the top staff is for the Alto Saxophone and the bottom staff is for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo/mood is indicated as 'fröhlich - happy'. The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers 3, 5, 2, and 5 are placed below the piano staves at the beginning of their respective systems. There are also some circled symbols above the piano staves in the third system.

Musical score system 1, measures 13-17. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a melody with eighth and quarter notes, often beamed together. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

1

Musical score system 2, measures 18-22. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line continues the melody with some rests. The piano accompaniment maintains the rhythmic pattern from the previous system.

5

Musical score system 3, measures 23-27. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes.

2

29

1 2

1 5 1 5 1 5

32

2 1

2 4

36

D.C. ♪ ♪

1 1

D.C. ♪ ♪

# Der Prinz vom Kongo

## The prince from Kongo

Bernhard Thomas Klein

**witzig - witty**

witziges Geräusch  
- witty noise

The musical score is written for piano and includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system includes a vocal line and a piano accompaniment with a 'witziges Geräusch' (witty noise) effect. The second and third systems continue the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some chords marked with an 'x' to indicate a specific effect or articulation.

13 **traurig - sad**

This system contains measures 13 through 16. The music is in a minor key with two sharps (F# and C#). The vocal line starts with a melodic phrase in measure 13, followed by a whole rest in measure 14. In measure 15, the vocal line begins with a half note, and in measure 16, it continues with another half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

1

17 **witzig - witty**

This system contains measures 17 through 20. The mood shifts to 'witzig - witty'. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment is more rhythmic, with a prominent eighth-note pattern in the right hand and a corresponding bass line in the left hand.

21

This system contains measures 21 through 24. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic accompaniment. The system concludes with a double bar line in measure 24.

# Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

4 2                      4 2                      4 2                      3 2



Musical notation system 1, measures 17-20. Includes treble and bass staves for piano and a vocal line.

Musical notation system 2, measures 21-24. Includes treble and bass staves for piano and a vocal line.

3

Musical notation system 3, measures 25-28. Includes treble and bass staves for piano and a vocal line. Includes labels "R. H." and "L. H." for right and left hand.

# Im Sessellift

## Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a sequence of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360



# Lagerfeuergeschichten

## Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a time signature of 4/4. The score is divided into systems, with measure numbers 8, 16, and 23 indicated at the beginning of their respective systems. The tempo/mood is marked as 'geheimnisvoll - mysterious'. The piano part features various textures, including chords, arpeggios, and melodic lines, with some measures containing triplets and quintuplets. The vocal line consists of a series of notes, some with slurs and ties, creating a haunting and atmospheric melody.



# Der verträumte Pinguin

## The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for the first system, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in 4/4 time with two staves (treble and bass clef). The tempo/mood is marked 'träumerisch - dreamful'. Measure numbers 1, 2, 3, and 4 are indicated below the piano part.

Musical notation for the second system, measures 5-8. It continues the vocal and piano parts from the first system. Measure numbers 5, 6, 7, and 8 are indicated below the piano part.

Musical notation for the third system, measures 9-11. It continues the vocal and piano parts. Measure numbers 9, 10, and 11 are indicated below the piano part.

Musical notation for the fourth system, measures 12-15. It continues the vocal and piano parts. Measure numbers 12, 13, 14, and 15 are indicated below the piano part.

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

5

1

2

3

4

1

D.C. ♪

D.C. ♪

1

p

# Der grüne See

## Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo/mood is indicated as 'tiefgründig - profound'. The score is divided into seven systems. The first system shows the vocal line and the piano accompaniment. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line starts with a melodic phrase. The score includes repeat signs and a fermata at the end of the piece.



15

System 1 (measures 15-18): The vocal line (top staff) features a melody in A major with eighth and quarter notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and chords in the right hand.

19

System 2 (measures 19-22): Continuation of the vocal and piano accompaniment from the previous system.

23

System 3 (measures 23-26): Continuation of the vocal and piano accompaniment.

26

System 4 (measures 26-29): The vocal line concludes with a long note in measure 27. The piano accompaniment continues with eighth-note patterns.

# Die freche Spinne

## The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of the musical score consists of two systems of staves. The upper system has a vocal line in 4/4 time with a melodic line starting on a whole rest, followed by eighth-note patterns. The lower system has a piano accompaniment with a bass line of eighth notes and a treble line of chords. A finger number '2' is written below the first bass note.

The second system continues the piece. The vocal line has a melodic line starting on a whole rest, followed by eighth-note patterns. The piano accompaniment features a bass line of eighth notes and a treble line of chords. A finger number '1' is written above the first treble note.

The third system continues the piece. The vocal line has a melodic line starting on a whole rest, followed by eighth-note patterns. The piano accompaniment features a bass line of eighth notes and a treble line of chords. Finger numbers '3', '1', '3', '2', '5', and '2' are written above the treble notes.

45

4  
1

2

50

3  
1

4  
1

1 3

55

4

4  
1

4  
2

61

4  
1

# Die Eis Prinzessin

## Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a fermata. The second system continues the vocal and piano parts. The third system concludes the piece with a final vocal phrase and piano accompaniment.

14

Musical score for measures 14-18. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 18 contains a fermata over the final chord.

19

Musical score for measures 19-22. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 22 contains a fermata over the final chord.

23

Musical score for measures 23-26. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 26 contains a fermata over the final chord.

# Karawanserei

## Caravansary

Bernhard Thomas Klein

orientalisch - oriental

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style marking is 'orientalisch - oriental'. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and dynamic markings. Fingerings (1, 2, 3, 4) and articulation marks (accents, slurs) are indicated for both the vocal and piano parts. The piece concludes with a final double bar line.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter [www.klaplu.de](http://www.klaplu.de) zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on [www.klaplu.de](http://www.klaplu.de).

Have fun with klapluing - the composer.

