

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung  
*10 pieces for 2 parts and accompaniment*

Tenorsaxophon in B und Klavier  
*Bb Tenor Saxophone and Piano*

Grade 2-3

achmusik

ACH 1106-1

# Inhalt

# Contents

Fröhliche Berge - <i>Happy mountains</i>	1
Der Prinz vom Kongo - <i>The Prince from Kongo</i>	4
Im Regen - <i>Through the rain</i>	6
Im Sessellift - <i>Chairlifting</i>	8
Lagerfeuergeschichten - <i>Campfirestories</i>	10
Der verträumte Pinguin - <i>The dreamy penguin</i>	12
Der grüne See - <i>Green lake</i>	14
Die freche Spinne - <i>The cheeky spider</i>	16
Die Eis Prinzessin - <i>The Princess of E sharp</i>	18
Karawanserei - <i>Caravansary</i>	20

Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

## Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

## Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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## Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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## spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Tenorsaxophon 1-2 und Klavier  
Tenor Saxophone 1-2 and Piano

# Fröhliche Berge

## Happy mountains

Bernhard Thomas Klein

fröhlich - happy

3

2

5

13

1

This system contains measures 13 through 17. It features a vocal line with a treble clef and a key signature of two sharps (F# and C#). The vocal line consists of five measures of music, primarily using quarter and eighth notes with some rests. Below the vocal line are two staves for piano accompaniment: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. A measure rest is present in the vocal line at measure 14. A small number '1' is centered below the piano accompaniment.

18

5

This system contains measures 18 through 22. It features a vocal line with a treble clef and a key signature of two sharps (F# and C#). The vocal line consists of five measures of music, primarily using quarter and eighth notes with some rests. Below the vocal line are two staves for piano accompaniment: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. A measure rest is present in the vocal line at measure 19. A small number '5' is centered below the piano accompaniment.

23

2

This system contains measures 23 through 27. It features a vocal line with a treble clef and a key signature of two sharps (F# and C#). The vocal line consists of five measures of music, primarily using quarter and eighth notes with some rests. Below the vocal line are two staves for piano accompaniment: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. A measure rest is present in the vocal line at measure 24. A small number '2' is centered below the piano accompaniment.

29

1 5 1 5 1 5

32

2 4

36

D.C. ◊◊ ◊

D.C. ◊◊

# Der Prinz vom Kongo

## The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch  
- witty noise

The first system of music consists of two systems of staves. The upper system has a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It contains a melodic line for piano and a bass line for guitar. The lower system also has a treble clef and a key signature of one sharp, with a 4/4 time signature. It contains a piano accompaniment with chords and a bass line for guitar. The text 'witzig - witty' is written above the first staff, and 'witziges Geräusch - witty noise' is written below the first staff.

The second system of music consists of two systems of staves. The upper system has a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It contains a melodic line for piano and a bass line for guitar. The lower system also has a treble clef and a key signature of one sharp, with a 4/4 time signature. It contains a piano accompaniment with chords and a bass line for guitar.

The third system of music consists of two systems of staves. The upper system has a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It contains a melodic line for piano and a bass line for guitar. The lower system also has a treble clef and a key signature of one sharp, with a 4/4 time signature. It contains a piano accompaniment with chords and a bass line for guitar.

13 **traurig - sad**

1

This system contains measures 13 through 16. The mood is 'traurig - sad'. It features a vocal line with a melodic phrase starting on a half note, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A first ending bracket is placed under the first measure of the piano accompaniment.

17 **witzig - witty**

This system contains measures 17 through 20. The mood is 'witzig - witty'. The vocal line has a more active melody with eighth notes and a slur over the first two measures. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a bass line with some rests. A first ending bracket is placed under the first measure of the piano accompaniment.

21

This system contains measures 21 through 24. The vocal line continues with a melodic line, ending with a fermata. The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and a bass line. The system concludes with a double bar line.

# Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The bass line features a rhythmic pattern of eighth notes with fingerings 4 2, 4 2, 4 2, and 3 2. The second system introduces a melody in the treble clef. The third system features a block chord accompaniment in the treble clef and a bass line with eighth notes. The fourth system continues the block chord accompaniment. The fifth system continues the melody in the treble clef. The sixth system continues the block chord accompaniment. The score concludes with a final cadence in the bass line.



Musical notation system 1, measures 17-20. Includes treble and bass staves for piano and a single treble staff for voice.

Musical notation system 2, measures 21-24. Includes treble and bass staves for piano and a single treble staff for voice.

3

Musical notation system 3, measures 25-28. Includes treble and bass staves for piano and a single treble staff for voice. Includes performance markings: "R. H." and "L. H." with diamond symbols.

# Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lower staff is a piano accompaniment in G major, 4/4 time, with a bass line of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The piano part features a right-hand accompaniment of chords and eighth notes.

1

The second system continues the musical score. The vocal line has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. The piano accompaniment continues with a bass line of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The right-hand piano part features chords and eighth notes.

1

The third system continues the musical score. The vocal line has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. The piano accompaniment continues with a bass line of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The right-hand piano part features chords and eighth notes.

1

1

16

♩ ♪ ♫ ♮

21

♩ ♪ ♫ ♮

26

D.C. ♪ ♪ ♪

♩ ♪ ♫ ♮

D.C. ♪ ♪ ♪

# Lagerfeuergeschichten

## Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in a system of six systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a 4-measure rest for the vocal line, followed by a 3-measure rest for the piano accompaniment. The piano part features a sequence of chords and moving lines, with some measures containing triplets and quintuplets. The vocal line consists of a series of notes, some with slurs and ties, creating a melodic contour. The score is marked with measure numbers 8, 16, and 23. The overall mood is mysterious and atmospheric.

29

4 4 3

1 2 3 1 4

36

1 2 3 1 4 1 2 3 2 3 1

43

3 1 1 3

49

1 2

# Der verträumte Pinguin

## The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Measures 1-4 of the piece. The first system consists of a vocal line in 4/4 time and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

1

Measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note texture, with some chromatic movement in the bass line.

Measures 9-11. The vocal line has a rest in measure 9. The piano accompaniment continues with the eighth-note accompaniment. Measure 11 includes a first ending bracket.

1

1

Measures 12-15. The vocal line resumes with a melodic line. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth-note runs in the right hand.

3 5

2 3

4

1

16

5

1 2 3

20

4

1

24

D.C. ♪ ♪

27

D.C. ♪ ♪

1

**p**

# Der grüne See

## Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo/mood is indicated as 'tiefgründig - profound'. The score is divided into five systems. Each system contains a vocal line (top staff of the system) and a piano accompaniment (bottom two staves of the system). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is sparse, with notes appearing in the second, fourth, and fifth systems. The score includes repeat signs and a fermata over the final note of the vocal line in the fifth system.



15

Musical score for measures 15-18. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment in the treble clef consists of a steady eighth-note chordal pattern. The piano accompaniment in the bass clef consists of a steady quarter-note bass line.

19

Musical score for measures 19-22. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line continues with a melodic line. The piano accompaniment in the treble clef continues with the eighth-note chordal pattern. The piano accompaniment in the bass clef continues with the quarter-note bass line.

23

Musical score for measures 23-25. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line continues with a melodic line. The piano accompaniment in the treble clef continues with the eighth-note chordal pattern. The piano accompaniment in the bass clef continues with the quarter-note bass line.

26

Musical score for measures 26-29. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line features a melodic line that concludes with a long, sustained note in the final measure. The piano accompaniment in the treble clef continues with the eighth-note chordal pattern. The piano accompaniment in the bass clef continues with the quarter-note bass line.

# Die freche Spinne

## The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of the musical score consists of two systems of staves. The top system has a vocal line in 4/4 time with a melodic line and a piano accompaniment line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system continues the piano accompaniment with a similar rhythmic pattern and chordal structure.

The second system of the musical score continues the composition. It features a vocal line and piano accompaniment. The piano accompaniment includes a sequence of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. A measure rest is indicated by a slash and a colon in the bass clef.

The third system of the musical score continues the composition. It features a vocal line and piano accompaniment. The piano accompaniment includes a sequence of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. A measure rest is indicated by a slash and a colon in the bass clef. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes.

45

4  
1

2

50

3  
1

4  
1

1 3

55

4

4  
1

4  
2

61

4  
1

# Die Eis Prinzessin

## Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano part features a melodic line in the right hand, often marked with slurs and repeat signs, and a bass line with chords and a prominent octave bass line (8va) in the left hand. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment.

14

Musical score for measures 14-18. The system consists of three staves: two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with various intervals and rests. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a double bar line and a fermata over a note in the final measure.

19

Musical score for measures 19-22. The system consists of three staves: two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with various intervals and rests. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a double bar line and a fermata over a note in the final measure.

23

Musical score for measures 23-26. The system consists of three staves: two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with various intervals and rests. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a double bar line and a fermata over a note in the final measure.

# Karawanserei

## Caravansary

Bernhard Thomas Klein

orientalisch - oriental

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style marking is 'orientalisch - oriental'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 and 2. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The vocal line consists of eighth and quarter notes. The score concludes with a double bar line and repeat dots.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter [www.klaplu.de](http://www.klaplu.de) zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on [www.klaplu.de](http://www.klaplu.de).

Have fun with klapluing - the composer.

