

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung  
*10 pieces for 2 parts and accompaniment*

Horn in F und Klavier  
*F Horn and Piano*

Grade 2-3

achmusik

ACH 1109-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

## Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

## Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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## Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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## spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Horn in F 1-2 und Klavier  
F Horn 1-2 and Piano

# Fröhliche Berge

## Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The first system of the musical score consists of two systems of staves. The top system has two staves: the upper staff is for Horn in F (treble clef, key signature of one sharp, 2/2 time) and the lower staff is for Piano (treble clef, key signature of one sharp, 2/2 time). The bottom system also has two staves: the upper staff is for Piano (treble clef, key signature of one sharp, 2/2 time) and the lower staff is for Piano (bass clef, key signature of one sharp, 2/2 time). A fermata is placed over the first measure of the top staff. A triplet of eighth notes is marked with a '3' above it in the piano part of the second system.

The second system of the musical score consists of two systems of staves. The top system has two staves: the upper staff is for Horn in F (treble clef, key signature of one sharp, 2/2 time) and the lower staff is for Piano (treble clef, key signature of one sharp, 2/2 time). The bottom system also has two staves: the upper staff is for Piano (treble clef, key signature of one sharp, 2/2 time) and the lower staff is for Piano (bass clef, key signature of one sharp, 2/2 time). A fermata is placed over the first measure of the top staff. A measure rest is marked with a '2' below it in the piano part of the second system.

The third system of the musical score consists of two systems of staves. The top system has two staves: the upper staff is for Horn in F (treble clef, key signature of one sharp, 2/2 time) and the lower staff is for Piano (treble clef, key signature of one sharp, 2/2 time). The bottom system also has two staves: the upper staff is for Piano (treble clef, key signature of one sharp, 2/2 time) and the lower staff is for Piano (bass clef, key signature of one sharp, 2/2 time). A fermata is placed over the first measure of the top staff. A measure rest is marked with a '5' below it in the piano part of the second system.

13

1

This system contains measures 13 through 17. It features a vocal line with a melody of quarter and eighth notes, and a piano accompaniment with a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. A first ending bracket labeled '1' spans measures 15 and 16.

18

5

This system contains measures 18 through 22. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note texture. A measure rest is present in the vocal line at the beginning of measure 19. A bracket labeled '5' is positioned below the piano part at the start of measure 20.

23

2

This system contains measures 23 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note texture. A bracket labeled '2' is positioned below the piano part at the start of measure 24.

29

1 5 1 5 1 5

32

2 4

36

D.C. ♦♦♦

D.C. ♦♦♦

# Der Prinz vom Kongo

## The prince from Kongo

Bernhard Thomas Klein

**witzig - witty**

witziges Geräusch  
- witty noise

13 traurig - sad

1

This system contains measures 13 through 16. The mood is 'traurig - sad'. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 13 includes a double bar line and a fermata over the final note.

17 witzig - witty

This system contains measures 17 through 20. The mood is 'witzig - witty'. The piano accompaniment features a more rhythmic eighth-note pattern in the right hand, while the left hand continues with a steady bass line. The vocal line has a more active melody with some grace notes.

21

This system contains measures 21 through 25. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The vocal line concludes with a final cadence in measure 25, marked with a double bar line and fermatas.

# Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The bass line features a rhythmic pattern of eighth notes with fingerings 4, 2, 4, 2, 4, 2, 3, 2. The second system begins with a repeat sign and includes a treble clef staff with eighth-note patterns and a bass clef staff with chords and eighth notes. The third system continues with similar patterns. The fourth system has a treble clef staff with eighth notes and a bass clef staff with chords and eighth notes. The fifth system has a treble clef staff with eighth notes and a bass clef staff with chords and eighth notes. The sixth system has a treble clef staff with eighth notes and a bass clef staff with chords and eighth notes. The score concludes with a final cadence in the bass line.



Musical notation system 1, measures 17-20. Includes treble and bass staves for piano accompaniment.

Musical notation system 2, measures 21-24. Includes treble and bass staves for piano accompaniment.

3

Musical notation system 3, measures 25-28. Includes treble and bass staves for piano accompaniment. Includes labels "R. H." and "L. H.".

# Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lower staff is a piano accompaniment in G major, 4/4 time, with a bass line of whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The piano part features a treble clef with a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, D5-F#5, C5-E5.

1

The second system continues the musical score. The vocal line continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. The piano accompaniment continues with whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The piano part features a treble clef with a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, D5-F#5, C5-E5. There are two fermatas (ϕ) above the vocal line in the third and fourth measures.

1

The third system continues the musical score. The vocal line continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. The piano accompaniment continues with whole notes: G2, G2, G2, G2, G2, G2, G2, G2. The piano part features a treble clef with a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, D5-F#5, C5-E5. There are two fermatas (ϕ) above the vocal line in the third and fourth measures.

1

1

16

16 17 18 19 20

21

21 22 23 24 25

26

D.C. ♪ ♪ ♪

26 27 28 29 30

D.C. ♪ ♪ ♪

# Lagerfeuergeschichten

## Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is written for piano and voice. It begins with a tempo/mood marking of "geheimnisvoll - mysterious". The key signature is G minor (two flats) and the time signature is 4/4. The score is divided into five systems. The piano part (bottom staff of each system) includes various chords and melodic lines, with some measures containing triplets and slurs. The vocal part (top staff of each system) features a melodic line with some rests. Fingerings are indicated by numbers 1-5. Measure numbers 8, 16, and 23 are marked at the start of their respective systems.

29

4 4 3  
1 2 3 1 4

36

1 2 3 1 4 1 2 2 3 2 1 1

43

3 1 1 3

49

1 2

# Der verträumte Pinguin

## The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

1

5

1 1

3 5 2 3 4 1

16

5

1 2 3

20

4

1

24

D.C. ♪ ♪

D.C. ♪ ♪

27

1

**ff**

# Der grüne See

## Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It is in the key of D major (one sharp) and 4/4 time. The tempo/mood is indicated as 'tiefgründig - profound'. The score is divided into six systems. The first system begins with a fermata over the first measure. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note bass lines in the left hand. The vocal line features a simple melody with some rests. The piece ends with a final cadence in the sixth system.



15

Musical score for measures 15-18. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 18 ends with a repeat sign.

19

Musical score for measures 19-22. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Measure 22 ends with a repeat sign.

23

Musical score for measures 23-25. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Measure 25 ends with a repeat sign.

26

Musical score for measures 26-29. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a melodic line with a long note in measure 27. The piano accompaniment has a rhythmic pattern. Measure 29 ends with a repeat sign.

# Die freche Spinne

## The cheeky spider

Bernhard Thomas Klein

umtriebzig - busy

Musical score for measures 1-5. The piece is in 4/4 time. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. A finger number '2' is written below the first bass note.

Musical score for measures 35-40. The second system consists of two staves. The treble staff continues the melody with some chromaticism. The bass staff continues the bass line. A finger number '4' is written above the first bass note.

Musical score for measures 49-54. The third system consists of two staves. The treble staff continues the melody. The bass staff continues the bass line with some chromaticism. Fingerings '3', '1', '3', '2', and '5' are indicated above the first five notes of the treble staff.

45

4  
1

2

50

3  
1

4  
1

1 3

55

4

4  
1

4  
2

61

4  
1

# Die Eis Prinzessin

## Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is E major (one sharp) and the time signature is 4/4. The first system includes the tempo marking 'kühl - chilly'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with '8va' and slurs. The score includes repeat signs and fermatas.

14

Musical score for measures 14-18. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a bass line. The bass line contains rhythmic notation: a quarter note, followed by four eighth notes, and a pair of eighth notes beamed together. The treble clef part has a melodic line with some slurs and a repeat sign. The piano part ends with a fermata over the final two eighth notes in the bass line.

19

Musical score for measures 19-22. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a bass line. The bass line contains rhythmic notation: a quarter note, followed by four eighth notes, and a pair of eighth notes beamed together. The treble clef part has a melodic line with some slurs and a repeat sign. The piano part ends with a fermata over the final two eighth notes in the bass line.

23

Musical score for measures 23-26. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a bass line. The bass line contains rhythmic notation: a quarter note, followed by four eighth notes, and a pair of eighth notes beamed together. The treble clef part has a melodic line with some slurs and a repeat sign. The piano part ends with a fermata over the final two eighth notes in the bass line.

# Karawanserei

## Caravansary

Bernhard Thomas Klein

orientalisch - oriental

The musical score is presented in six systems, each with a treble and bass clef staff. The time signature is 4/4. The piece is marked 'orientalisch - oriental'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 4, 3, 1, 2. A '15' marking is present above the first staff of the fifth system. The score concludes with a double bar line.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter [www.klaplu.de](http://www.klaplu.de) zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on [www.klaplu.de](http://www.klaplu.de).

Have fun with klapluing - the composer.

