

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Harfe 2-3

Harp 2-3

Grade 2-3

achmusik

ACH 1119-1

Inhalt

Contents

Fröhliche Berge - <i>Happy mountains</i>	1
Der Prinz vom Kongo - <i>The Prince from Kongo</i>	4
Im Regen - <i>Through the rain</i>	6
Im Sessellift - <i>Chairlifting</i>	8
Lagerfeuergeschichten - <i>Campfirestories</i>	10
Der verträumte Pinguin - <i>The dreamy penguin</i>	12
Der grüne See - <i>Green lake</i>	14
Die freche Spinne - <i>The cheeky spider</i>	16
Die Eis Prinzessin - <i>The Princess of E sharp</i>	18
Karawanserei - <i>Caravansary</i>	20

Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Harfe 2-3
Harp 2-3

E♭ F♯ G♯ A♯
B♭ C♯ D♯

Fröhliche Berge Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The musical score is written for Harp 2-3 in 2/2 time, with a key signature of one sharp (F#). It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts with a whole rest in the treble clef and a whole note in the bass clef. The second system begins at measure 5 and features a treble clef melody with a harp-like texture (indicated by '++++') and a bass clef accompaniment. The third system begins at measure 9 and includes a fermata over the first measure of the treble clef. The score concludes with a final cadence in both staves.

14

Musical score for measures 14-17. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line features chords and eighth-note patterns. The bass line has a simple accompaniment. The second system is a grand staff with a treble clef and a bass clef. The treble clef part has a continuous eighth-note accompaniment, while the bass clef part has a simple accompaniment.

18

Musical score for measures 18-22. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line features chords and eighth-note patterns. The bass line has a simple accompaniment. The second system is a grand staff with a treble clef and a bass clef. The treble clef part has a continuous eighth-note accompaniment, while the bass clef part has a simple accompaniment.

23

Musical score for measures 23-26. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line features chords and eighth-note patterns. The bass line has a simple accompaniment. The second system is a grand staff with a treble clef and a bass clef. The treble clef part has a continuous eighth-note accompaniment, while the bass clef part has a simple accompaniment.

27

Musical score for measures 27-31. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a treble clef and a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

32

Musical score for measures 32-35. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a treble clef and a bass clef. The piano part continues with the rhythmic pattern from the previous system. Chord labels D# and C# are present under the vocal line in measure 32, and C# and D# are present in measure 34.

36

Musical score for measures 36-39. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a treble clef and a bass clef. The piano part continues with the rhythmic pattern. Chord labels D# C# are present under the vocal line in measure 36, and C# D# are present in measure 38. The piece concludes with a double bar line and the instruction **D.C.** followed by two diamond symbols (◊◊) in both systems.

E♭F♯G♭A♯
B♭C♯D♯

Der Prinz vom Kongo

The Prince from Kongo

Bernhard Thomas Klein

witzig - witty

8^{va}

Musical score for measures 1-4. The score is in 4/4 time and consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line. The text 'witziges Geräusch - witty noise' is written in the left margin of both systems. Measure 1 includes a star symbol in the treble clef staff.

5

Musical score for measures 5-8. The score continues from the previous system with two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line.

9

Musical score for measures 9-12. The score continues with two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line.

13 **traurig - sad**

Musical score for the section 'traurig - sad' (measures 13-16). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords Eb, Ab, and Bb are indicated above the piano part.

17 **witzig - witty**

Musical score for the section 'witzig - witty' (measures 17-20). It features a vocal line and a piano accompaniment. The piano part has a more rhythmic accompaniment with chords Eb, Ab, Bb, and A4. Chords Eb4, Ab4, and B4 are also indicated above the piano part.

21

Musical score for measures 21-24. It features a vocal line and a piano accompaniment. The piano part continues with a rhythmic accompaniment. The section ends with a double bar line.

E♭ F♯ G♯ A♯
B♭ C♯ D♯

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

5

9

13

17

Musical score for measures 17-20. The top system features a treble clef with eighth-note patterns and a bass clef with whole notes. The bottom system features a grand staff with chords and eighth-note patterns. Chord labels G_b , $G^\#$, and $F^\#$ are present.

21

Musical score for measures 21-24. The top system features a treble clef with eighth-note patterns and a bass clef with whole notes. The bottom system features a grand staff with chords and eighth-note patterns. Chord labels G_b , F_b , and $G^\#$ are present.

25

Musical score for measures 25-28. The top system features a treble clef with eighth-note patterns and a bass clef with whole notes. The bottom system features a grand staff with chords and eighth-note patterns. Labels R. H. and L. H. are present.

E \flat F \sharp G \flat A \sharp
B \flat C \sharp D \sharp

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Musical notation for the first system, measures 1-5. The piece is in 4/4 time. The upper staff (treble clef) features a series of chords: a whole rest in measure 1, followed by chords in measures 2-5. The lower staff (bass clef) has a melodic line with eighth notes in measures 1-2, a whole note in measure 3, and a half note in measure 4. A B \flat chord symbol is placed above the bass staff in measure 4. The piano part (grand staff) consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. A trill-like symbol is present in the right hand of measure 1.

Musical notation for the second system, measures 6-10. Measure 6 is marked with a '6' above the treble clef. The upper staff continues with chords, including a B \sharp chord in measure 8. The lower staff continues with the melodic line. A B \sharp chord symbol is placed above the bass staff in measure 8. The piano part continues with the same accompaniment.

Musical notation for the third system, measures 11-15. Measure 11 is marked with an '11' above the treble clef. The upper staff continues with chords, including a B \flat chord in measure 12. The lower staff continues with the melodic line. A B \flat chord symbol is placed above the bass staff in measure 12. The piano part continues with the same accompaniment.

16

B \flat

B \flat

21

26

B \flat

D.C. ◊ ◊

D.C. ◊ ◊

Lagerfeuergeschichten

Campfirestories

E♭F#G♯A♯
B♭C♯D♯

geheimnisvoll - mysterious

Bernhard Thomas Klein

Musical notation for measures 1-7. The score is in 4/4 time, with a key signature of two flats (B♭, E♭). The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. Measure 7 has a 3/4 time signature change.

Musical notation for measures 8-14. Measure 8 is marked with a '8'. The piano accompaniment includes chord labels: E♯ in the bass line of measure 9, and E♯ and E♭ in the bass line of measure 10.

Musical notation for measures 15-21. Measure 15 is marked with a '15'. The piano accompaniment includes chord labels: F♯, E♭, and F# in the bass line of measure 16; F♯ and F# in the bass line of measure 17; and E♯ in the bass line of measure 18.

Musical notation for measures 22-28. Measure 22 is marked with a '22'. The piano accompaniment includes chord labels: F♯ and F# in the bass line of measure 23; F♯ and F# in the bass line of measure 24; and F♯ in the bass line of measure 25.

29

Musical score for measures 29-35. The score is written for a grand piano with two staves per system. The key signature is B-flat major (two flats). The music features a mix of chords and melodic lines. Measure 35 ends with a double bar line.

36

Musical score for measures 36-42. The score is written for a grand piano with two staves per system. The key signature is B-flat major. Chord labels F# and F# are present in the bass clef staves. Measure 42 ends with a double bar line.

43

Musical score for measures 43-48. The score is written for a grand piano with two staves per system. The key signature is B-flat major. Chord labels F# and F# are present in the bass clef staves. Measure 48 ends with a double bar line.

49

Musical score for measures 49-55. The score is written for a grand piano with two staves per system. The key signature is B-flat major. Measure 55 ends with a double bar line.

Der verträumte Pinguin The dreamy penguin

E♭F♯G♯A♯
B♭C♯D♯

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. Treble and bass staves for piano and guitar. Includes guitar fingering (e.g., ++|++++) and pickup indications (2.xE♯A♯, 2.xB♭).

Musical notation for measures 5-8. Treble and bass staves for piano and guitar. Includes chord markings Ab and Eb.

Musical notation for measures 9-12. Treble and bass staves for piano and guitar.

Musical notation for measures 13-16. Treble and bass staves for piano and guitar. Includes chord markings F♯ and E♯.

17

Chord symbols: Eb, Db, F#, Db, F#

21

Chord symbols: D#, F#

25

D.C. $\phi \phi$

Chord symbols: E# A#, A#, B#, B#, E# A#

D.C. $\phi \phi$

28

Chord symbol: B#

Der grüne See Green lake

Bernhard Thomas Klein

E♭ F# G♭ A♭
B♭ C♭ D♭

tiefgründig - profound

5

9

13

17

Musical score for measures 17-20. The score is written for a piano and a vocal line. The piano part consists of a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and the bass staff has a simple accompaniment. The vocal line is a single staff with a melody. Chords are labeled as D# in the piano part.

21

Musical score for measures 21-24. The score is written for a piano and a vocal line. The piano part consists of a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and the bass staff has a simple accompaniment. The vocal line is a single staff with a melody. Chords are labeled as D# in the piano part.

25

Musical score for measures 25-27. The score is written for a piano and a vocal line. The piano part consists of a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and the bass staff has a simple accompaniment. The vocal line is a single staff with a melody. Chords are labeled as D# in the piano part.

28

Musical score for measures 28-30. The score is written for a piano and a vocal line. The piano part consists of a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and the bass staff has a simple accompaniment. The vocal line is a single staff with a melody. Chords are labeled as 8ba in the piano part.

E \flat F \sharp G \flat A \sharp
B \flat C \sharp D \sharp

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical notation for measures 1-5. Treble clef with 8va marking. Bass clef with 8va marking. Grand staff with piano accompaniment.

Musical notation for measures 6-10. Treble clef with 6 marking. Bass clef with 6 marking. Grand staff with piano accompaniment. Chords G \sharp F \sharp C \sharp B \flat are indicated.

Musical notation for measures 11-15. Treble clef with 11 marking. Bass clef with 11 marking. Grand staff with piano accompaniment. Chords A \flat D \flat C \sharp B \flat are indicated.

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: D₄, A₄, G₄, F₄, A₄, G₄, D₄.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: E₄, F[#], B₄, E_b, F[#], E₄.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: G[#], D[#], C[#], B_b, D[#], C[#], D₄, G[#].

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: F₄, C₄, B_b, D₄, G₄, F₄, C₄.

Die Eis Prinzessin Princess of E sharp

Bernhard Thomas Klein

E#F#G#A#
B#C#D#

kühl - chilly

Musical score for measures 1-4. The system includes a vocal line (treble clef, 4/4), a bass line (bass clef, 4/4), and a piano accompaniment (grand staff, 4/4). The piano part features a melody in the right hand and chords in the left hand. Measure 1 has a treble clef and a key signature of two sharps (F# and C#). Measure 2 has a bass clef and a key signature of two sharps. Measure 3 has a treble clef and a key signature of two sharps. Measure 4 has a bass clef and a key signature of two sharps. The piano part includes a melody in the right hand and chords in the left hand. The key signature is E major (two sharps).

Musical score for measures 5-8. The system includes a vocal line (treble clef, 4/4), a bass line (bass clef, 4/4), and a piano accompaniment (grand staff, 4/4). Measure 5 has a treble clef and a key signature of two sharps. Measure 6 has a bass clef and a key signature of two sharps. Measure 7 has a treble clef and a key signature of two sharps. Measure 8 has a bass clef and a key signature of two sharps. The piano part includes a melody in the right hand and chords in the left hand. The key signature is E major (two sharps).

Musical score for measures 9-12. The system includes a vocal line (treble clef, 4/4), a bass line (bass clef, 4/4), and a piano accompaniment (grand staff, 4/4). Measure 9 has a treble clef and a key signature of two sharps. Measure 10 has a bass clef and a key signature of two sharps. Measure 11 has a treble clef and a key signature of two sharps. Measure 12 has a bass clef and a key signature of two sharps. The piano part includes a melody in the right hand and chords in the left hand. The key signature is E major (two sharps).

13

17

21

24

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E♭	F♯	G♭	A♯
B♭	C	♯D	

Karawanserei

Caravansary

Bernhard Thomas Klein

orientalisch oriental

The musical score is written for piano and guitar in 4/4 time. It consists of six systems of music, each with a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar accompaniment (bass clef). The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part features specific fretting instructions like '+-|++++' and chord diagrams. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

