

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung  
*10 pieces for 2 parts and accompaniment*

Akkordeon 2-4  
*Accordion 2-4*

Grade 2-3

achmusik

ACH 1120-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

## Melodie (1./2. Stimme) *melody (1./2. part)*

|                              |                              |                                  |  |
|------------------------------|------------------------------|----------------------------------|--|
| Blockflöte - <i>Recorder</i> | Trompete - <i>Trumpet</i>    | Gesang - <i>Chant</i>            | Klavier (leicht) - <i>Piano (easy)</i> |
| Flöte - <i>Flute</i>         | Horn - <i>Horn</i>           | Violine - <i>Violin</i>          | Klavier - <i>Piano</i>                 |
| Oboe - <i>Oboe</i>           | Tenorhorn - <i>Tenorhorn</i> | Bratsche - <i>Viola</i>          | Gitarre - <i>Guitar</i>                |
| Klarinette - <i>Clarinet</i> | Bariton - <i>Baritone</i>    | Violoncello - <i>Violoncello</i> | Harfe - <i>Harp</i>                    |
| Saxophon - <i>Saxophone</i>  | Posaune - <i>Trombone</i>    | Kontrabass - <i>Double Bass</i>  | Akkordeon - <i>Accordion</i>           |
| Fagott - <i>Bassoon</i>      | Tuba - <i>Tuba</i>           |                                  | Stabspiele - <i>Mallets</i>            |

## Begleitung *accompaniment*

|                        |                         |                     |                              |                             |
|------------------------|-------------------------|---------------------|------------------------------|-----------------------------|
| Klavier - <i>Piano</i> | Gitarre - <i>Guitar</i> | Harfe - <i>Harp</i> | Akkordeon - <i>Accordion</i> | Stabspiele - <i>Mallets</i> |
|------------------------|-------------------------|---------------------|------------------------------|-----------------------------|

## Basstimme in C - B - Es *bass part in C - Bb - Eb*

|  |                          |  |  |                            |                     |                                   |                                  |
|--|--------------------------|--|--|----------------------------|---------------------|-----------------------------------|----------------------------------|
| Bassblockflöte<br><i>Bass Recorder</i> | Fagott<br><i>Bassoon</i> | Bassklarinette<br><i>Bass Clarinet</i> | Baritonsaxophon<br><i>Baritone Saxophone</i> | Posaune<br><i>Trombone</i> | Tuba<br><i>Tuba</i> | Violoncello<br><i>Violoncello</i> | Kontrabass<br><i>Double Bass</i> |
|--|--------------------------|--|--|----------------------------|---------------------|-----------------------------------|----------------------------------|

## spielbar als *playable as*

|  |  |
|--|--|
| Duo (1. und 2. Stimme)                                       | <i>Duet (1. and 2. part)</i>   |
| Duo (1. Stimme und Basstimme)                                | <i>Duet (1. part and bass part)</i>                                      |
| Trio (1./2. Stimme und Basstimme)                            | <i>Trio (1./2. part and bass part)</i>                                   |
| Solo mit Begleitung (1. Stimme und Begleitung)               | <i>Solo with accompaniment (1. part and accompaniment)</i>               |
| Duo mit Begleitung (1./2. Stimme und Begleitung)             | <i>Duet with accompaniment (1./2. part and accompaniment)</i>            |
| Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)     | <i>Duet with accompaniment (1. part, bass part and accompaniment)</i>    |
| Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung) | <i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i> |

# Fröhliche Berge

## Happy mountains

Bernhard Thomas Klein

**fröhlich - happy**

The first system of music consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), indicating a 2/4 time signature. It contains a whole rest followed by four measures of chords: G, G, H, C, D, G, H. The middle staff is a treble clef staff with a melody of eighth notes. The bottom staff is a bass clef staff with a bass line of eighth notes.

5

The second system of music consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: C, D, G, F#, E, D, G, F#. The middle staff is a treble clef staff with a melody of eighth notes. The bottom staff is a bass clef staff with a bass line of eighth notes.

9

The third system of music consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: E, D, G, G, H, C, D. The middle staff is a treble clef staff with a melody of eighth notes. The bottom staff is a bass clef staff with a bass line of eighth notes.

13

Musical score for measures 13-17. The system consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#). The lyrics for measures 13-17 are: G H C D E D C H E D.

18

Musical score for measures 18-22. The system consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#). The lyrics for measures 18-22 are: C H G G H C D G H.

23

Musical score for measures 23-27. The system consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#). The lyrics for measures 23-27 are: C D G F# E D G F E D.

28

Musical score for measures 28-32. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics for measures 28-32 are: G, E, A, D, G, C, F#, H.

33

Musical score for measures 33-36. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics for measures 33-36 are: H, E, A, D, G, C, F#.

37

Musical score for measures 37-40. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics for measures 37-40 are: H, H, H, D.C., G. There are fermatas over the final notes of measures 37, 38, and 39, and a double bar line at the end of measure 40.

D.C. ◊◊

# Der Prinz vom Kongo

## The prince from Kongo

Bernhard Thomas Klein

**witzig - witty**

witziges Geräusch - witty noise

G A H C c H c A c G c C c H c A c G c D dm C dm H dm Adm

5

D dm C dm H dm Adm E em D em C em H em E em D em C c H c A c G c

9

C c H c A c G c D dm C dm H dm Adm D dm C dm H dm Adm E em D em C em H em

13 **traurig - sad**

Musical score for 'traurig - sad' (measures 13-16). The score consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat (B-flat). The first staff has a melodic line with notes G4, A4, Bb4, and C5. The second staff has a similar melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols are placed below the first staff: E em D em, cm, cm, and bb.

17 **witzig - witty**

Musical score for 'witzig - witty' (measures 17-20). The score consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat (B-flat). The first staff has a melodic line with notes G4, A4, Bb4, and C5. The second staff has a similar melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols are placed below the first staff: ab, gm, C c H c A c G c, C c H c A c G c.

21

Musical score for measures 21-24. The score consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat (B-flat). The first staff has a melodic line with notes G4, A4, Bb4, and C5. The second staff has a similar melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols are placed below the first staff: Ddm Cdm Hd m Adm Ddm C dm Hd m Adm E em Dem Cem Hd m E em Dem G G A Hd C C.

# Im Regen

## Through the rain

Bernhard Thomas Klein

regnerisch - rainy

Musical notation for measures 1-5. The score is in 4/4 time. The first system consists of four staves: two treble clefs and two bass clefs. The first two staves contain a melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The last two staves contain a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols A, G, F, E, and A are placed below the first staff. A repeat sign is present at the end of the system.

Musical notation for measures 6-9. The score continues with four staves. The melody in the first staff has notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line in the last staff has notes G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols G, F, E, and A are placed below the first staff.

Musical notation for measures 10-12. The score continues with four staves. The melody in the first staff has notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line in the last staff has notes G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols G, F, and E are placed below the first staff.

Musical notation for measures 13-14. The score continues with four staves. The melody in the first staff has notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line in the last staff has notes G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols A and G are placed below the first staff.



15

Musical score for measures 15-18. The system consists of four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with notes and rests, with chord symbols F, E, A, and G written below it. The second treble staff contains a rhythmic accompaniment of quarter notes. The third treble staff contains a harmonic accompaniment of chords. The bass staff contains a bass line with eighth notes and rests.

19

Musical score for measures 19-22. The system consists of four staves. The first treble staff contains a melodic line with notes and rests, with chord symbols F, E, A, and G written below it. The second treble staff contains a rhythmic accompaniment of quarter notes. The third treble staff contains a harmonic accompaniment of chords. The bass staff contains a bass line with eighth notes and rests. A double bar line is present at the end of measure 22.

23

Musical score for measures 23-25. The system consists of four staves. The first treble staff contains a melodic line with notes and rests, with chord symbols F, E, and e7 written below it. The second treble staff contains a rhythmic accompaniment of quarter notes. The third treble staff contains a harmonic accompaniment of chords. The bass staff contains a bass line with eighth notes and rests.

26

Musical score for measures 26-28. The system consists of four staves. The first treble staff contains a melodic line with notes and rests, with chord symbols am and A written below it. The second treble staff contains a rhythmic accompaniment of quarter notes. The third treble staff contains a harmonic accompaniment of chords. The bass staff contains a bass line with eighth notes and rests. A double bar line is present at the end of measure 28.

# Im Sessellift Chairlifting

Bernhard Thomas Klein

**schwebend - hovering**

Musical notation for measures 1-5. The score is in 4/4 time and consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. Chord symbols are placed below the middle staff: C, C, G, Bb, F.

6

Musical notation for measures 6-10. The score continues with three staves. Chord symbols are placed below the middle staff: A, E, D, G, G. There is a circled phi symbol (ϕ) above the staff in measure 7 and below the staff in measure 9.

11

Musical notation for measures 11-15. The score continues with three staves. Chord symbols are placed below the middle staff: C, G, Bb, F, A.

16

Musical score for measures 16-20. The score is written for three staves: Treble, Bass, and a second Treble staff. The first Treble staff contains the melody with notes: E4, D4, G4, G4, A4. The second Treble staff contains chords: E4, D4, G4, G4, A4. The Bass staff contains a bass line with notes: E3, D3, G3, G3, A3. Chord symbols E, D, G, G, A are placed below the first Treble staff.

21

Musical score for measures 21-25. The score is written for three staves: Treble, Bass, and a second Treble staff. The first Treble staff contains the melody with notes: F4, D4, G4, A4, F4. The second Treble staff contains chords: F4, D4, G4, A4, F4. The Bass staff contains a bass line with notes: F3, D3, G3, G3, F3. Chord symbols F, D, G, A, F are placed below the first Treble staff.

26

Musical score for measures 26-30. The score is written for three staves: Treble, Bass, and a second Treble staff. The first Treble staff contains the melody with notes: D4, G4, G4, G4, G4. The second Treble staff contains chords: D4, G4, G4, G4, G4. The Bass staff contains a bass line with notes: D3, G3, G3, G3, G3. Chord symbols D, G, G, G, G are placed below the first Treble staff. The notation includes a double bar line with repeat signs and a D.C. (Da Capo) instruction with repeat signs in both the first and second Treble staves.

# Lagerfeuergeschichten

## Campfirestories

geheimnisvoll - mysterious

Bernhard Thomas Klein

Musical score for measures 1-8. The score is in G minor (three flats) and 4/4 time. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment in the middle voice. The key signature is G minor. The time signature changes from 4/4 to 3/4 at measure 3. Chords are indicated below the piano part: D, D, G, Eb, D.

9

Musical score for measures 9-17. The score continues from the previous system. Chords are indicated below the piano part: Eb, D, D, D, C, F#, G, F.

18

Musical score for measures 18-23. The score continues from the previous system. Chords are indicated below the piano part: Eb, D, G, F, A.

24

Musical score for measures 24-28. The score continues from the previous system. Chords are indicated below the piano part: G, G, G, G, G.

29

Musical score for measures 29-36. The score is in 3/4 time and B-flat major. It consists of four staves: a vocal line, a guitar line with chord diagrams, a piano accompaniment line, and a bass line. The guitar line includes the following chords: G, A, Bb, D, A, C, C, D.

37

Musical score for measures 37-44. The score is in 3/4 time and B-flat major. It consists of four staves: a vocal line, a guitar line with chord diagrams, a piano accompaniment line, and a bass line. The guitar line includes the following chords: Bb, Bb, C, D, Eb, C, D, Eb.

45

Musical score for measures 45-49. The score is in 3/4 time and B-flat major. It consists of four staves: a vocal line, a guitar line with chord diagrams, a piano accompaniment line, and a bass line. The guitar line includes the following chords: G, G, C, Eb, G.

50

Musical score for measures 50-53. The score is in 3/4 time and B-flat major. It consists of four staves: a vocal line, a guitar line with chord diagrams, a piano accompaniment line, and a bass line. The guitar line includes the following chords: C, D, D, G.

# Der verträumte Pinguin

## The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

*8<sup>va</sup>*

Musical notation for measures 1-4. The score is in 4/4 time. The first staff is the vocal line, the second is the right-hand piano accompaniment, and the third is the left-hand piano accompaniment. Chords are indicated below the vocal line: C, C, A, B $\flat$ , G, G, A.

5

Musical notation for measures 5-8. The score is in 4/4 time. The first staff is the vocal line, the second is the right-hand piano accompaniment, and the third is the left-hand piano accompaniment. Chords are indicated below the vocal line: B $\flat$ , G, A $\flat$ , F, G, A $\flat$ , F.

9

Musical notation for measures 9-11. The score is in 4/4 time. The first staff is the vocal line, the second is the right-hand piano accompaniment, and the third is the left-hand piano accompaniment. Chords are indicated below the vocal line: G, F, E $\flat$ , C.

12

Musical notation for measures 12-15. The score is in 4/4 time. The first staff is the vocal line, the second is the right-hand piano accompaniment, and the third is the left-hand piano accompaniment. Chords are indicated below the vocal line: B $\flat$ , G, A $\flat$ , F, G, E $\flat$ , F, E $\flat$ .

16  $\phi$

D D  $\phi$  Eb Db

20

C Bb Ab

23

G F G D.C.  $\phi\phi$

D.C.  $\phi\phi$

26  $\phi$

D D G

# Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

Musical notation for measures 1-4. The score consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar line includes chord diagrams for E and D.

5

Musical notation for measures 5-8. The score consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The guitar line includes chord diagrams for C, H, E, and D.

9

Musical notation for measures 9-11. The score consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The guitar line includes chord diagrams for C, H, and E.

12

Musical notation for measures 12-14. The score consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The guitar line includes chord diagrams for D, C, and H.



15

Musical score for measures 15-18. The system consists of four staves. The top staff is the melody in treble clef. The second staff is a whole-note bass line in treble clef with notes E, D, C, and H. The third staff is a rhythmic accompaniment in treble clef with eighth-note chords. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#).

19

Musical score for measures 19-22. The system consists of four staves. The top staff is the melody in treble clef. The second staff is a whole-note bass line in treble clef with notes E, D, C, and C. The third staff is a rhythmic accompaniment in treble clef with eighth-note chords. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#).

23

Musical score for measures 23-25. The system consists of four staves. The top staff is the melody in treble clef. The second staff is a whole-note bass line in treble clef with notes H, H, and H. The third staff is a rhythmic accompaniment in treble clef with eighth-note chords. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#).

26

Musical score for measures 26-29. The system consists of four staves. The top staff is the melody in treble clef, ending with a fermata. The second staff is a whole-note bass line in treble clef with notes H and E. The third staff is a rhythmic accompaniment in treble clef with eighth-note chords. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#).

# Die freche Spinne

## The cheeky spider

Bernhard Thomas Klein

umtriebzig - busy

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F C F C F C F C, F C F C F C F C. Marking: simile.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F C F C F C F, A E A E A E A E. Marking: simile.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: A E A E A E A, D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub>.

Musical notation for measures 13-15. Treble clef, 4/4 time. Marking: simile.

Musical notation for measures 16-19. Treble clef, 4/4 time. Chords: D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub>, B<sub>♭</sub> F B<sub>♭</sub> F B<sub>♭</sub> F B<sub>♭</sub> F. Marking: simile.

19

Musical score for measures 19-22. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. Chords are indicated below the melody: B♭ F B♭ F B♭ F B♭, G D G D G D G D.

23

Musical score for measures 23-26. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. The word "simile" is written below the first measure of the melody. Chords are indicated below the melody: G D G D G D G.

27

Musical score for measures 27-30. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. The word "simile" is written below the third measure of the melody. Chords are indicated below the melody: E H E H E H E H.

31

Musical score for measures 31-33. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. The word "simile" is written below the third measure of the melody. Chords are indicated below the melody: E H E H E H E, F C F C F C F C.

34

Musical score for measures 34-37. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. Chords are indicated below the melody: F C F C F F.

# Die Eis Prinzessin

## Princess of E sharp

Bernhard Thomas Klein

**kühl - chilly**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a vocal line, a piano accompaniment line with slurs and repeat signs, and a bass line. The vocal line has notes corresponding to the lyrics 'H A# G# H A#'. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line has a sustained chord of F# and C#.

7

Musical notation for measures 7-10. The score continues with three staves. The vocal line has notes corresponding to the lyrics 'F# H A'. The piano accompaniment continues with slurs and repeat signs. The bass line has a sustained chord of F# and C#.

11

Musical notation for measures 11-14. The score continues with three staves. The vocal line has notes corresponding to the lyrics 'F# F#'. The piano accompaniment continues with slurs and repeat signs. The bass line has a sustained chord of F# and C#.

14

Musical score for measures 14-19. The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line contains the notes: A, G, F, G, A, Ab, G. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

20

Musical score for measures 20-23. The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (Bb) and the time signature is 3/4. The vocal line contains the notes: F, Eb, F, G, Ab. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

24

Musical score for measures 24-26. The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (Bb) and the time signature is 3/4. The vocal line contains the notes: Bb, E, E. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.

# Karawanserei

## Caravansary

Bernhard Thomas Klein

**orientalisch - oriental**

D dm dm D A D dm dm D A D dmdm D A D ev ev D A D dm dm D A

6

D dm dm D A D dmdm D A D ev ev D A D dm dm D A D dm dm D A

11

C c c C C# D dm dm D A C c c C C# D C Bb A a

15

D dmdm D A D dmdm D A D d d D e E F G G# A a D dm dm D

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter [www.klaplu.de](http://www.klaplu.de) zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on [www.klaplu.de](http://www.klaplu.de).

Have fun with klapluing - the composer.

[www.achmusik.de](http://www.achmusik.de)

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