

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Quintfagott
Quint Bassoon

Grade 2-3

achmusik
ACH 1132

| | |
|---|----|
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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel.

Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - *Recorder*
Flöte - *Flute*
Oboe - *Oboe*
Klarinette - *Clarinet*
Saxophon - *Saxophone*
Fagott - *Bassoon*

Trompete - *Trumpet*
Horn - *Horn*
Tenorhorn - *Tenorhorn*
Bariton - *Baritone*
Posaune - *Trombone*
Tuba - *Tuba*

Gesang - *Chant*
Violine - *Violin*
Bratsche - *Viola*
Violoncello - *Violoncello*
Kontrabass - *Double Bass*

Klavier (leicht) - *Piano (easy)*
Klavier - *Piano*
Gitarre - *Guitar*
Harfe - *Harp*
Akkordeon - *Accordion*
Stabspiele - *Mallets*

Begleitung *accompaniment*

Klavier - *Piano*

Gitarre - *Guitar*

Harfe - *Harpa*

Akkordeon - *Accordion*

Stabspiele - *Mallets*

Bassstimme in C - B - Es *bass part in C - Bb - Eb*

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|--|--------------------------|--|--|----------------------------|---------------------|-----------------------------------|----------------------------------|
| Bassblockflöte <i>Bass Recorder</i> | Fagott <i>Bassoon</i> | Bassklarinette <i>Bass Clarinet</i> | Baritonsaxophon <i>Baritone Saxophone</i> | Posaune <i>Trombone</i> | Tuba <i>Tuba</i> | Violoncello <i>Violoncello</i> | Kontrabass <i>Double Bass</i> |
|--|--------------------------|--|--|----------------------------|---------------------|-----------------------------------|----------------------------------|

spielbar als *playable as*

| | |
|---|--|
| Duo (1. und 2. Stimme) | <i>Duet (1. and 2. part)</i> |
| Duo (1. Stimme und Bassstimme) | <i>Duet (1. part and bass part)</i> |
| Trio (1./2. Stimme und Bassstimme) | <i>Trio (1./2. part and bass part)</i> |
| Solo mit Begleitung (1. Stimme und Begleitung) | <i>Solo with accompaniment (1. part and accompaniment)</i> |
| Duo mit Begleitung (1./2. Stimme und Begleitung) | <i>Duet with accompaniment (1./2. part and accompaniment)</i> |
| Duo mit Begleitung (1. Stimme, Bassstimme und Begleitung) | <i>Duet with accompaniment (1. part, bass part and accompaniment)</i> |
| Trio mit Begleitung (1./2. Stimme, Bassstimme und Begleitung) | <i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i> |

Quintfagott
Quint Bassoon

Fröhliche Berge
Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The musical score consists of six staves of bassoon music. The first two staves begin with rests followed by eighth-note patterns. Staff 3 starts at measure 8 with eighth-note pairs and a fermata over the third note. Staff 4 starts at measure 14 with eighth-note pairs. Staff 5 starts at measure 21 with eighth-note pairs. Staff 6 starts at measure 27 with eighth-note pairs and includes a key signature change to A major (two sharps) at measure 31. The score concludes at measure 34 with a repeat sign and the instruction "D.C. ♪♪". Measure numbers 1, 8, 14, 21, 27, and 34 are explicitly labeled above their respective staves.

Der Prinz vom Kongo

The Prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

6

11

traurig - sad

17

witzig - witty

22

Im Regen

Through the rain

regnerisch - rainy

Bernhard Thomas Klein

The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of **4**, followed by a series of eighth-note patterns. The bottom staff begins with a dynamic of **4**, followed by a series of quarter notes. The score is divided into measures by vertical bar lines. Measure numbers 10, 13, and 22 are explicitly marked above the staves. Measure 17 starts with a repeat sign and a colon, indicating a repeat of the previous section. Measure 25 concludes with a final dynamic of **4**.

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

schwebend - hovering

8 Φ

12

16

23

27 Φ
D.C. ΦΦ

Lagerfeuergeschichten

Campfirestories

geheimnisvoll - mysterious

Bernhard Thomas Klein

The musical score consists of two staves of bassoon music. The top staff begins with a measure in 4/4 time, followed by a measure in 3/4 time. The bottom staff follows a similar pattern. The music is marked with a dynamic of p (piano). Measure numbers 11, 20, 29, 38, and 47 are indicated on the left side of the score.

Der verträumte Pinguin
The dreamy penguin

träumerisch - dreamful

Bernhard Thomas Klein

Musical score for two voices (two bass staves) in 4/4 time, key signature of one flat. The vocal parts begin with rests, followed by eighth-note patterns.

7

Continuation of the musical score, showing measures 7 through 11. The vocal parts continue with eighth-note patterns.

12

Continuation of the musical score, showing measures 12 through 16. The vocal parts continue with eighth-note patterns.

17

Continuation of the musical score, showing measures 17 through 22. The vocal parts continue with eighth-note patterns.

23

Continuation of the musical score, showing measures 23 through 28. The vocal parts continue with eighth-note patterns. The section concludes with a repeat sign and the instruction "D.C. ♂ ♀".

Der grüne See

Green lake

tiefgründig - profound

Bernhard Thomas Klein

2

2

8

13

17

22

25

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

umtriebig - busy

1

5

8

11

14

17

20

23

26

29

32

35

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly**4**

4

10

14

17

22

Karawanserei

Caravansary

orientalisch - oriental**2**

Bernhard Thomas Klein

Musical score for measures 2 and 5. The score consists of two staves. The top staff starts with a long note followed by eighth notes. The bottom staff has a similar pattern. Measure 2 ends with a repeat sign. Measure 5 begins with eighth-note patterns.

5

Musical score for measure 5. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has a sustained note followed by eighth-note patterns.

9

Musical score for measure 9. The top staff features eighth-note patterns. The bottom staff has a sustained note followed by eighth-note patterns.

13

Musical score for measure 13. The top staff shows eighth-note patterns. The bottom staff has a sustained note followed by eighth-note patterns.

16

Musical score for measure 16. The top staff shows eighth-note patterns. The bottom staff has a sustained note followed by eighth-note patterns.

Im Sesselift für Virtuosen

Chairlifting for virtuosos

schwebend - hovering

Bernhard Thomas Klein

4

7

10

12

14

16

19

22

25

28

D.C. al φ φ

KLAPLU leitet sich von "Klavier plus" ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluiieren - der Komponist.

KLAPLU derives from "Klavier plus". The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

www.achmusik.de

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