

Argen

für Blasorchester

op. 21 (2004)

von Bernhard Thomas Klein

Argen für Blasorchester ist eine Auftragskomposition von Holger Koppitz anlässlich seines Examenkonzertes an der Musikhochschule Nürnberg - Augsburg am 11. Juni 2004 im Mozartsaal des Kongresszentrums Augsburg. Holger Koppitz dirigiert den Musikverein Kißlegg, in dem ich selber über mehrere Jahre die Bassposaune spielte.

Die Argen ist ein idyllischer aber auch gewalttätiger Wildwasserfluss, der von den Voralpenketten des Allgäus durch eine Bilderbuchlandschaft, erst zweigeteilt in obere und untere Argen, dann vereinigt zum Bodensee fließt. Seit nunmehr fast 10 Jahren lebe ich in dieser Bilderbuchlandschaft und entdecke an der Argen immer wieder neue Plätze, die mich auf allen Ebenen der Wahrnehmung ansprechen und begeistern.

Das Argentallied, ein überliefertes Volkslied, das die Liebe zur Heimat und die Sehnsucht nach Geborgenheit behandelt, erfreut sich regionaler Beliebtheit. Dieses Lied hörte ich zum ersten mal beim Musikverein Kißlegg. es war in einem Bus auf dem Rückweg von einem Fasnetsumzug als Jung und Alt dieses Lied inbrünstig und aus voller Kehle anstimmten.

Das Argentallied:

1. Wenn hoch am Himmel strahlt der Sonne heller Schein
auf die Erde nieder auf mein Kämmerlein.

Wenn hoch am Himmel strahlt der Sonne helles Licht
aber meine Tränen trocknen nicht.

2. Wir waren oft beisammen am Sonntag Nachmittag,
sind gewandert Hand in Hand durch Berg und Tal.

Wir hörten Vogelsang und leise Winde weh`n,
aber alles, alles muss vorübergeh`n !

3. Und wenn die Abendglocken läuten um Mitternacht,
hab ich tausend mal an Dich mein Lieb gedacht !

Die Sehnsucht treibt mich hin, zu Dir, zu Dir zurück,
denn Du bist ja nur mein einz`ges Glück !

Refrain:

Oh Du Argental, oh Du mein Heimatland.
sehen wir uns noch ein einz`ges Mal ?

Die Inspiration durch den Fluß und das Wort Argen sowie durch die Melodie und den Text des Argentalliedes führte mich zu folgendem musikalischem Material:

Die Argentöne A - E - G - D (als Akkorde in der Fanfare, als Wassermotiv in der Baßflöte, als Sonnenstrahlenmotiv in Teil O oder vermollt als Schicksalsmotiv in den Hörnern ab Takt 195)

Der Refrain des Argentalliedes in zitierter und weitergeführter Form (z.B. Hörner in der

Die Sehnsuchtsmelodie ab Buchstabe E

Buchstabe Q kann anstatt solistisch auch im Tutti (Stichnoten) ausgeführt werden.

Argen

Auftragskomposition von Holger Koppitz
anlässlich seines Examenkonzertes an der Musikhochschule Nürnberg - Augsburg
am 11. Juni 2004 im Mozartsaal des Kongresszentrums Augsburg

Bernhard Thomas Klein, op.21 (2004)

frisch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte 1
- Flöte 2
- Flöte 3
- Alt-Flöte
- Bass-Flöte
- Oboe 1
- Oboe 2
- Oboe d'amore ad lib. English Horn
- Fagott 1
- Fagott 2
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Balklarinette in B
- Kontrabass-Klarinette in B
- Sopran-Saxophon
- Alt-Saxophon 1
- Alt-Saxophon 2
- Tenor-Saxophon
- Bariton-Saxophon
- Horn 1 in F
- Horn 3 in F
- Horn 2 in F
- Horn 4 in F
- Trompete 1 in B
- Trompete 2 in B
- Trompete 3 in B
- Trompete 4 in B
- Posaune 1
- Posaune 2
- Posaune 3
- Bass-Posaune
- Cornet 1 in B
- Cornet 2 in B
- Euphonium 1
- Euphonium 2
- Bass-Tuba 1
- Bass-Tuba 2
- Kontrabaß
- Harfe
- Pauken
- Percussion: Rattmacher, 3 Windchimes, hängendes Becken, Crashbecken, Shaker, Triangel, 2 Tomtoms, Kleine Trommel, Große Trommel, Landsknechtstrommel ad lib.
- Vibraphon
- Marimba
- Glockenspiel
- Röhrenglocken

[A]

Picc.

Fl. 1

Fl. 2

Fl. 3

A-Fl.

B-Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Basskl.

Kb-Kl.

S-Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B-Pos.

Ctr. 1

Ctr. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hr.

Pc.

Perc.

Vib.

Mtr. / Gl.

Rgl.

This page of a musical score, titled "Argen", contains 30 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, BbKl., Kb-Kl., S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., Bar.-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B.-Pos., Ctr. 1, Ctr. 2, Euph. 1, Euph. 2, B.-Tba. 1, B.-Tba. 2, Kb., Hrt., Pk., Perc., Vib., Mar. / Gl., and Rgl. The score is written in a standard musical notation with various dynamic markings such as *mf*, *f*, and *ff*. The music is organized into measures across the staves, with some staves showing complex rhythmic patterns and others showing sustained notes or rests.

17

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1

Hrn 3

Hrn 2

Hrn 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Cl. 1

Cl. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrn. F

Pf.

Perc.

Vib.

Mar. / Gl.

Rgl.

B langsam

Score for a symphony orchestra, page 5. The score includes staves for Piccolo, Flutes (1-3, Alto, Bass), Oboes (1-2, Cor Anglais), Fagots (1-2), Clarinets (E-flat, Bass 1-3, Bassoon), Saxophones (Soprano, Alto 1-2, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Trombones (1-3), Bass Trombone, Contrabass, Kettel, Harfe, Perkussion (Rhythmic and Windchimes), Vibraphone, and Maracas/Gl. The score is marked 'B' and 'langsam'. Dynamics include pp, p, and pp. Performance instructions include 'mit Motor, Klängen lassen' and 'Windchimes'.

C

33

Picc. Solo

Fl. 1 Solo Bass Flute

Fl. 2

Fl. 3

A. Fl. Solo

B. Fl. Solo

Ob. 1

Ob. 2

Ob. 3 am

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Basskl. Solo pp

Kb-Kl.

S-Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B-Tha. 1

B-Tha. 2

Kb.

Hrf.

Perc. sehr weiche Schlegel pp

Vib.

Mar. / Gl.

Rgl.

This page of a musical score, titled "Argen", contains 48 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bb-Kl., Kb-Kl., S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., Bar.-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B.-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B.-Tbn. 1, B.-Tbn. 2, Kb., Hrn., Pl., Perc., Vib., Mar. / Gl., and Rgl. The score shows musical notation for the first few measures, with some instruments like the Piccolo and Flutes having notes. The Percussion staff includes a dynamic marking of *p* and the instruction "hängendes Becken". The string staves (Vib., Mar. / Gl., Rgl.) show rhythmic patterns.

D frei

This page of a musical score, page 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-3 (Fl. 1, Fl. 2, Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboes 1-2 (Ob. 1, Ob. 2), Oboe d'amore (Ob. d'am.), Bassoons 1-2 (Fag. 1, Fag. 2), English Horn (En-Kl.), Basset Horns 1-3 (B-Kl. 1, B-Kl. 2, B-Kl. 3), Bassoon (Basskl.), Contrabassoon (Kh-Kl.), Soprano Saxophone (S.-Sax.), Alto Saxophones 1-2 (A.-Sax. 1, A.-Sax. 2), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section consists of Horns 1-4 (Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4), Trumpets 1-4 (Tr. 1, Tr. 2, Tr. 3, Tr. 4), Positively Horns 1-3 (Pos. 1, Pos. 2, Pos. 3), and Baritone Positively Horn (B.-Pos.). Percussion includes Cymbals 1-2 (Crt. 1, Crt. 2), Euphoniums 1-2 (Euph. 1, Euph. 2), Bass Trombones 1-2 (B.-Tba. 1, B.-Tba. 2), and Kettledrums (Kb.). The keyboard section includes Harpsichord (Har.), Piano (Pk.), and Percussion (Perc.). The string section includes Violins (Vib.), Mandoles/Guitars (Mar./Gl.), and Cellos (Cgl.). The score is in 4/4 time with a key signature of one flat. The woodwinds and strings play a melodic line with slurs and ties, while the piano and harpsichord provide harmonic accompaniment. Dynamics include *mf* and *pp*. The tempo is marked 'D frei'.

37

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Basskl.

Kb-Kl.

S-Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B-Pos.

Ctr. 1

Ctr. 2

Euph. 1

Euph. 2

B.-Tbn. 1

B.-Tbn. 2

Kb.

Hr.

Pc.

Perc.

Vib.

Mar./Gl.

Rgl.

E ruhig

This page contains the musical score for measures 57 through 64 of a piece titled "Argen". The tempo is marked "E ruhig". The score is arranged in systems for various instruments:

- Flutes:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.).
- Woodwinds:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe d'amore (Ob. d'am.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), English Horn (En-Kl.), Bassoon 1 (B.Kl. 1), Bassoon 2 (B.Kl. 2), Bassoon 3 (B.Kl. 3), Bassoon 4 (Basskl.), Contrabassoon (Kb-Kl.), Soprano Saxophone (S.-Sax.), Alto Saxophone 1 (A.-Sax. 1), Alto Saxophone 2 (A.-Sax. 2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.).
- Brass:** Horn 1 (Hrn. 1), Horn 3 (Hrn. 3), Horn 2 (Hrn. 2), Horn 4 (Hrn. 4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Baritone Positone (B.-Pos.), Cornet 1 (Crt. 1), Cornet 2 (Crt. 2), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone 1 (B.-Tba. 1), Bass Trombone 2 (B.-Tba. 2), Trombone (Tb.), Contrabass (Kb.), Horn (Hr.), Percussion (Perc.), Vibraphone (Vib.), Maracas / Gongs (Mar./Gl.), and Gong (Rgl.).

Key performance instructions include "rit." at the beginning, "Solo" for several instruments, "p" (piano) and "pp" (pianissimo) dynamics, and "pizz. Kontrabaß" (pizzicato) for the contrabass. The percussion part includes specific techniques like "Winkelstein", "hängendes Deckel", and "Kammaker".

59 **F**

Instrument list and performance markings:

- Pic.
- Fl. 1
- Fl. 2
- Fl. 3
- A. Fl.
- Ob. 1
- Ob. 2
- Ob. d'am.
- Fag. 1
- Fag. 2
- Es-Kl.
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- Bb-Kl.
- Kb-Kl.
- S.-Sax. *pp*
- A.-Sax. 1 *pp*
- A.-Sax. 2 *pp*
- T.-Sax. *pp*
- Bar.-Sax. *pp*
- Hrn. 1 *Solo* *mf*
- Hrn. 3
- Hrn. 2
- Hrn. 4
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B.-Pos.
- Crt. 1 *Solo Horn* *mf*
- Crt. 2 *Solo Oboe Dimore* *mf*
- Euph. 1
- Euph. 2
- B.-Tba. 1 *arco*
- B.-Tba. 2 *arco*
- Kb. *arco*
- Hrf.
- Pk. *p*
- Perc.
- Vln. *p*
- Vla.
- Mar./Cb.
- Rgl.

G

This page of a musical score contains rehearsal mark **G**, starting at measure 75. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, Fl. 2, Fl. 3, A. Fl.
- Ob. 1, Ob. 2, Ob. d'am.
- Fag. 1, Fag. 2
- Es-Kl.
- B.Kl. 1, B.Kl. 2, B.Kl. 3, Bar.Kl.
- Kb-Kl.
- S.-Sax., A.-Sax. 1 (marked *Oboe d'amore*), A.-Sax. 2, T.-Sax., Bar.-Sax.
- Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4
- Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Pos. 1, Pos. 2, Pos. 3, B.-Pos.
- Ctr. 1, Ctr. 2
- Euph. 1, Euph. 2
- B.-Tba. 1, B.-Tba. 2 (marked *picc.*)
- Kb. (marked *picc.*)
- Hrt. (marked *p*)
- Pl.
- Perc.
- Vib.
- Mar. / Gl.
- Rgl. (marked *p*)

The score shows musical notation for each instrument, including dynamics such as *p* (piano) and *picc.* (piccolo), and various articulation marks. The *Oboe d'amore* part is a notable feature in the woodwind section.

H

Picc

Fl. 1 Solo *mp*

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am

Fag. 1

Fag. 2

Es-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Basskl.

Kb-Cl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1 Solo *mp*

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tha. 1

B.-Tha. 2

Kb.

Hrn.

Pr.

Perc.

Vib.

Mar. / Gt. *p* *specie Schlegel*

Rgl.

36 **I** schneller werden

This page contains the musical score for measures 36 through 40. The score is for a full orchestra and piano. The instruments listed on the left are: Piccolo (Pic.), Flutes 1-3 (Fl. 1, Fl. 2, Fl. 3), Alto Flute (A. Fl.), Oboes 1-2 (Ob. 1, Ob. 2), Oboe d'amore (Ob. d'am), Bassoons 1-2 (Fag. 1, Fag. 2), E-flat Clarinet (Es-Kl.), Bass Clarinets 1-3 (B-Kl. 1, B-Kl. 2, B-Kl. 3), Bassoon in Bass Clef (Bb-Kl.), Contrabass Clarinet (Kb-Kl.), Saxophones (Sax.), Alto Saxophones 1-2 (A.-Sax. 1, A.-Sax. 2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horns 1-4 (Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4), Trumpets 1-4 (Tr. 1, Tr. 2, Tr. 3, Tr. 4), Trombones 1-3 (Pos. 1, Pos. 2, Pos. 3), Bass Trombone (B.-Pos.), Trumpets in C (Crt. 1, Crt. 2), Euphoniums 1-2 (Euph. 1, Euph. 2), Trombones 1-2 (B.-Tbn. 1, B.-Tbn. 2), Keyboard (Kb.), Harp (Hrf.), Piano (Pk.), Percussion (Perc.), Vibraphone (Vib.), and Maracas/Gong (Mar./Gl.). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *p* (piano) and *f* (forte). The tempo instruction 'schneller werden' (become faster) is indicated at the beginning of the page.

97 **J**

Woodwinds: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bb-Kl., Kb-Kl., S-Sax., A-Sax. 1, A-Sax. 2, T-Sax., Bar.-Sax.

Brass: Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B.-Tba. 1, B.-Tba. 2, Kb.

Strings: Hr., Vl., Vcl., Mar. / Gl., Rgl.

Percussion: Perc., Cym.

Performance markings: *fp*, *p*, *Solo*, *Crash*, *acc.*

[K]

This page contains the musical score for measures 95 to 120. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bsfkl., Kb-Kl., S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., Bar.-Sax., Hrn 1, Hrn 3, Hrn 2, Hrn 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B.-Tba. 1, B.-Tba. 2, Kb., Hrn., Pk., Perc., Vln., Mar./Gl., and Rgl. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. A rehearsal mark [K] is placed at the beginning of measure 95. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic accents.

L Ichhaft

This page of a musical score, titled "Argen" and numbered "17", features a section marked "L Ichhaft" starting at measure 100. The score is arranged for a large ensemble, including:

- Woodwinds:** Piccolo, Flutes 1-3, Oboes 1-2, Oboe d'amore, Bassoons 1-2, Cor Anglais, Bass Clarinet, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone.
- Brass:** Trumpets 1-4, Trombones 1-3, Baritone Trombone, Euphonium 1 & 2, Tuba 1 & 2, Trombone, Horns 1-4.
- Percussion:** Snare Drum, Vibraphone, Maracas/Gong, and Cymbals.
- Other:** Piano and Cello/Double Bass.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind and string sections are heavily active, with many notes beamed together. The brass section provides a steady rhythmic accompaniment. The percussion parts include a complex snare drum pattern and a vibraphone melody. The piano and cello/double bass parts provide harmonic support and a steady bass line.

M

This page of a musical score, labeled 'Argen' at the top, contains 35 staves of music. The instruments are listed on the left side of the page. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwind section (Piccolo, Flutes, Oboes, Fagots, Clarinets, Saxophones) is highly active, with many notes and rests. The brass section (Trumpets, Trombones) has fewer notes, often playing sustained chords or rests. The percussion section (Percussion, Bells, Cymbals, Snare, Tom-toms) provides a rhythmic foundation. The string section (Violins, Violas, Cellos, Double Basses) plays a steady, rhythmic accompaniment. The score includes various dynamic markings such as *pp*, *ff*, *mf*, and *p*, as well as articulation marks like accents and slurs. A rehearsal mark 'M' is placed at the beginning of the first staff. The page number '18' is located in the top left corner, and the title 'Argen' is centered at the top.

This page of a musical score, titled "Argen", is page 19 of a larger work. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Piccolo:** A single staff with a melodic line.
- Flutes (Fl. 1, 2, 3):** Three staves, each with a melodic line.
- Alto Flute (A. Fl.):** One staff with a melodic line.
- Oboes (Ob. 1, 2):** Two staves, each with a melodic line.
- Oboe d'amore (Ob. d'am.):** One staff with a melodic line.
- Fagots (Fag. 1, 2):** Two staves, each with a melodic line.
- E♭ Clarinets (Es-Cl.):** One staff with a melodic line.
- B♭ Clarinets (B-Cl. 1, 2, 3):** Three staves, each with a melodic line.
- Bass Clarinet (Bass-Cl.):** One staff with a melodic line.
- Keyboards (Kb-Cl.):** One staff with a melodic line.
- Saxophones (Sax.):** Four staves: Soprano (S-Sax), Alto (A-Sax. 1, 2), Tenor (T-Sax), and Baritone (Bar-Sax).
- Horns (Hm. 1, 2, 3, 4):** Four staves, each with a melodic line.
- Trumpets (Tr. 1, 2, 3, 4):** Four staves, each with a melodic line.
- Posauns (Pos. 1, 2, 3):** Three staves, each with a melodic line.
- Bass Trombone (B-Pos.):** One staff with a melodic line.
- Cornets (Crt. 1, 2):** Two staves, each with a melodic line.
- Euphoniums (Euph. 1, 2):** Two staves, each with a melodic line.
- Bass Trombones (B-Tha. 1, 2):** Two staves, each with a melodic line.
- Keyboards (Kb.):** One staff with a melodic line.
- Percussion (Perc.):** One staff with a melodic line.
- Maracas / Gong (Mar. / Gt.):** One staff with a melodic line.
- Strings (Str.):** One staff with a melodic line.

The score includes various musical notations such as dynamics (pp, ff, mf), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#) and the time signature is 4/4.

115 **N**

This page of a musical score, numbered 20, is titled "Argen" and contains 115 measures, marked with a box containing the letter "N". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag. 1, Fag. 2), E-flat Clarinet (Eb-Cl.), B-flat Clarinet 1 (B.Cl. 1), B-flat Clarinet 2 (B.Cl. 2), B-flat Clarinet 3 (B.Cl. 3), Bassoon (BassCl.), Contrabass Clarinet (Cb-Cl.), Soprano Saxophone (S-Sax.), Alto Saxophone 1 (A-Sax. 1), Alto Saxophone 2 (A-Sax. 2), Tenor Saxophone (T-Sax.), Baritone Saxophone (Bar-Sax.).
- Brass:** Horn 1 (Hm 1), Horn 3 (Hm 3), Horn 2 (Hm 2), Horn 4 (Hm 4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Bass Trombone (B-Pos.).
- Percussion and Other:** Cymbal 1 (Crt. 1), Cymbal 2 (Crt. 2), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone 1 (B-Tha. 1), Bass Trombone 2 (B-Tha. 2), Kettledrum (Kb.), Snare Drum (Hr.), Triangle (Pk.), Maracas (Perc.), Gong (Vib.), and Gong (Mar./Gt.).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

This page of a musical score, titled "Argen", contains 21 staves of music. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. 3/am., Eng. 1, Eng. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bar-Kl., Kb-Kl., S-Sax., A-Sax. 1, A-Sax. 2, T-Sax., Bar-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B-Pos., Ctr. 1, Ctr. 2, Euph. 1, Euph. 2, B-Tha. 1, B-Tha. 2, Kb., Hrt., Pk., Perc., Vib., Mar. / Gl., and Rgl. The score is written in a complex, multi-measure format with various dynamics such as *f*, *pp*, and *ff*. The music is organized into measures across the staves, with some instruments having long, sustained notes or rests. The page number "21" is located in the top right corner, and the title "Argen" is centered at the top.

This page of a musical score, titled "Argen", contains 22 staves of music. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bb-Kl., Kb-Kl., S-Sax., A-Sax. 1, A-Sax. 2, T-Sax., Bar-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B-Tha. 1, B-Tha. 2, Kb., Hrn., Pk., Perc., Vib., Mar. / Gl., and Rgl. The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "125" is present at the top left. The page concludes with the instruction "Glückswald" and "Motor aus".

129 **O** breit

Windchimes rechts mit Klarinetten
an einer Stelle mit wenigen Klangglocken

3 Windchimes stänlich links - rechts - mitte verteilt (alternativ an einem Wip - hoch/mittel/niedrig)
links mit Flöten
rechts mit Klarinetten
mitte mit Saxophonen
an einer Stelle mit wenigen Klangglocken

This musical score is for the piece "Argen" and spans 24 measures. The instrumentation includes:

- Picc.
- Fl. 1, Fl. 2, Fl. 3, A. Fl.
- Ob. 1, Ob. 2
- Ob. d'am.
- Fag. 1, Fag. 2
- Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, BarKl., Kb-Kl.
- S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., Bar.-Sax.
- Hrn 1, Hrn 3, Hrn 2, Hrn 4
- Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Pos. 1, Pos. 2, Pos. 3, B.-Pos.
- Crt. 1, Crt. 2
- Euph. 1, Euph. 2
- B.-Tba. 1, B.-Tba. 2
- Kb.
- Hrt.
- Pl.
- Perc.
- Vib.
- Mar. / Gl.
- Rgl.

The score features a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a variety of instruments, with the snare drum and cymbals playing a steady rhythm. The strings play a melodic line with many triplets and sixteenth notes. The score is marked with dynamics such as *p* (piano) and *f* (forte). The tempo is marked with a metronome symbol and the number 134. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score is written in a major key and 4/4 time. The piece is titled "Argen" and is numbered 24.

139

Pic.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Bass Kl.

Kb-Kl.

Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B-Tba. 1

B-Tba. 2

Kb.

Hrf.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 A. Fl.
 Ob. 1
 Ob. 2
 Ob. d'am.
 Fag. 1
 Fag. 2
 Euph.
 B.Kl. 1
 B.Kl. 2
 B.Kl. 3
 Bar.Kl.
 Kb.Kl.
 S.-Sax.
 A.-Sax. 1
 A.-Sax. 2
 T.-Sax.
 Bar.-Sax.
 Hrn 1
 Hrn 3
 Hrn 2
 Hrn 4
 Tr. 1
 Tr. 2
 Tr. 3
 Tr. 4
 Pos. 1
 Pos. 2
 Pos. 3
 B.-Pos.
 Ctr. 1
 Ctr. 2
 Euph. 1
 Euph. 2
 B.-Tbn 1
 B.-Tbn 2
 Kb.
 Hrn.
 Pk.
 Perc.
 Vib.
 Mar. / Gl.
 Rgl.

119

Pic.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

BassCl.

Kb-Cl.

S-Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hm. 1

Hm. 3

Hm. 2

Hm. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrf.

Pl.

Perc.

Vib.

Mar. / Gl.

Rgl.

mp

mp

mp

mp

mp

This page of a musical score, numbered 28, features the title "Argen" at the top center. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side include Piccolo (Pic.), Flutes 1-3 (Fl. 1, Fl. 2, Fl. 3), Alto Flute (A. Fl.), Oboes 1-2 (Ob. 1, Ob. 2), Oboe d'amore (Ob. d'am), Fagots 1-2 (Fag. 1, Fag. 2), E♭ Clarinets (E♭-Kl.), B♭ Clarinets 1-3 (B-Kl. 1, B-Kl. 2, B-Kl. 3), Bass Clarinet (Basskl.), Kb Clarinet (Kb-Kl.), Saxophones (Sax.), and Horns (Hrn.). The woodwind section includes Trumpets 1-4 (Tr. 1-4), Positively (Pos. 1-3), Baritone Positively (B.-Pos.), Cornets 1-2 (Crt. 1, Crt. 2), Euphoniums 1-2 (Euph. 1, Euph. 2), Trombones 1-2 (B.-Tbn. 1, B.-Tbn. 2), Keyboard (Kb.), Harp (Hrf.), Percussion (Perc.), Vibraphone (Vib.), Maracas/Guacaramba (Mar./Gl.), and Gong (Rgl.). The score contains various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number "28" is located in the top left corner, and the title "Argen" is centered at the top.

199

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B.Kl. 1

B.Kl. 2

B.Kl. 3

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrn.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

p

mp

mf

194

Pic.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tha. 1

B.-Tha. 2

Kb.

Hrf.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

199

Pic.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Bb-Kl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrf.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

173 rit. **P** schwungvoll

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

A. Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 4 am *mf*

Fag. 1

Fag. 2

Es-Kl. *mf*

B-Kl. 1 *mf*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1 *mf* *fp* *fp* *fp*

A.-Sax. 2 *mf* *fp* *fp* *fp*

T.-Sax. *mf* *fp* *fp* *fp*

Bar.-Sax. *p* *fp* *fp* *fp*

Hrn 1

Hrn 3

Hrn 2

Hrn 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1 *p* *fp* *fp* *fp*

Pos. 2 *p* *fp* *fp* *fp*

Pos. 3 *p* *fp* *fp* *fp*

B.-Pos. *p* *fp* *fp* *fp*

Cr. 1 *mf* *fp* *fp* *fp*

Cr. 2 *mf* *fp* *fp* *fp*

Euph. 1 *mf* *fp* *fp* *fp*

Euph. 2 *mf* *fp* *fp* *fp*

B.-Tbn 1 *mf* *fp* *fp* *fp*

B.-Tbn 2

Kb. *pp* *p*

Hrt.

Pk. *pp*

Perc. *p*
Hihat mit Beem
Kleine Tommel mit Beem

Vib.

Mar. / Gl. *mf*
Marimba harte Schlegel

Rgl.

This page of a musical score, titled "Argen", contains 33 staves of music. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Hdbkl., Kb-Kl., S-Sax., A-Sax. 1, A-Sax. 2, T-Sax., Bar-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B-Tha. 1, B-Tha. 2, Kb., Hrt., Pk., Perc., Vib., Mar. / Gl., and Rgl. The score is written in a standard musical notation with various dynamics such as *pp*, *mf*, and *fp*. There are also performance markings like "Crash" and "Vibr. Schlegel" on the Percussion and Vibraphone staves respectively. The page number "33" is located in the top right corner, and the title "Argen" is centered at the top.

199

Pic.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Bsn. 3

Cl. 1

Cl. 2

B.Clar.

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba 1

Tuba 2

Kb.

Hr.

Cym.

Perc.

Vib.

Mar./Gl.

Rgl.

fp

mf

Cresc.

This page of a musical score, titled "Argen", is page 35 of a larger work. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flutes 1-3 (Fl. 1, 2, 3), Alto Flute (A. Fl.), Oboes 1-2 (Ob. 1, 2) and Oboe d'amore (Ob. d'am.), Bassoons 1-2 (Fag. 1, 2), English Horn (Es-Kl.), Bass Clarinets 1-3 (B.Kl. 1, 2, 3), Bassoon (Basskl.), Contrabassoon (Kb-Kl.), Saxophones (Sax.) in Soprano (S.-Sax.), Alto 1-2 (A.-Sax. 1, 2), Tenor (T.-Sax.), and Baritone (Bar.-Sax.) configurations.
- Brass:** Horns 1-4 (Hm. 1, 3, 2, 4), Trumpets 1-4 (Tr. 1, 2, 3, 4), Trombones 1-3 (Pos. 1, 2, 3), and Baritone Trombone (B.-Pos.).
- Strings:** Violins 1-2 (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrabass).
- Percussion and Other:** Snare Drum (Hiem 1, 2, 3, 4), Euphonium (Euph. 1, 2), Bass Trombone (B.-Tba. 1, 2), Kettledrum (Kb.), Hi-hat (Hit.), Triangle (Pl.), Cymbals (Perc.), Vibraphone (Vib.), and Maracas/Guacaranos (Mar./Gl.).

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings. Key dynamic markings include *mf cresc.* (mezzo-forte, crescendo) and *fp* (fortissimo, piano), indicating changes in volume and articulation throughout the piece.

This page of the musical score, numbered 36, begins at measure 200. It features a complex orchestration with the following parts and markings:

- Woodwinds:** Piccolo, Flutes 1-3, Oboes 1-3, Fagots 1-2, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone).
- Brass:** Horns 1-4, Trumpets 1-4 (with *fp* markings), Trombones 1-3 (with *mf cresc.* markings).
- Percussion:** Cymbal, Große Trommel.
- Other:** Maracas / Guacaca, Rattles.

The score is written in a multi-measure rest system, with various dynamic and performance markings such as *fp* (pianissimo) and *mf cresc.* (mezzo-forte crescendo) throughout.

205

Pic.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Bass.

Kh-Cl.

S. Sax.

A-Sax. 1

A-Sax. 2

T. Sax.

Bar-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Cl. 1

Cl. 2

Euph. 1

Euph. 2

B.-Tbn. 1

B.-Tbn. 2

Kh.

Hrf.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

mf cresc.

mf

mf cresc.

mf cresc.

210

Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am

Fag. 1

Fag. 2

Es-Kl.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

Basskl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba 1

B.-Tba 2

Kb

Hrf

Pc

Perc.

Vib.

Mar./Gl.

Rgl.

215 **Q** flut

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-3, Alto Flute, Oboes 1-2, English Horn, Bassoon, Clarinets in Bb and A, Saxophones in Alto, Tenor, and Baritone. The brass section includes Horns 1-4, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The percussion section includes Kettledrums, Snare, Cymbals, Tom-toms, and Gong. The score features various dynamics such as *mf marcato* and *Solo Tenorax*, and includes performance instructions like *Solo Fagot* and *Solo Tenorax*. The tempo is marked with a 'Q' (Allegro) and the rehearsal mark is 'flut'.

This page of the musical score, titled "Argen", contains measures 220 through 224. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Oboes 1 and 2 (Ob. 1, Ob. 2), Oboe d'amore (Ob. d'am.), Bassoons 1 and 2 (Fag. 1, Fag. 2), Clarinets in E-flat (E♭-Kl.), Clarinets in B-flat (B♭-Kl. 1, B♭-Kl. 2, B♭-Kl. 3), Bassoon in B-flat (B♭kl.), Contrabassoon (Kb.-Kl.), Saxophones (Sax.), Alto Saxophone 1 (A.-Sax. 1), Alto Saxophone 2 (A.-Sax. 2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horns 1 through 4 (Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4), Trumpets 1 through 4 (Tr. 1, Tr. 2, Tr. 3, Tr. 4), Trombones 1 through 3 (Pos. 1, Pos. 2, Pos. 3), Bass Trombone (B.-Pos.), Trumpets in C (Crt. 1, Crt. 2), Euphoniums 1 and 2 (Euph. 1, Euph. 2), Trombones in B-flat (B.-Tba. 1, B.-Tba. 2), Contrabass (Kb.), Horn in F (Hrn.), Percussion (Perc.), Vibraphone (Vib.), Mallets/Gong (Mar./Gl.), and Gong (Rgl.).

Key performance markings include "Solo Oboe dimore" and "mf marcato" for several instruments, notably the Oboes and Bassoons. The Alto Flute part includes the instruction "Alflöte". The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

225

Solo Soprano

mf marcato
Solo Soprano

mf marcato

Solo Soprano

mf marcato

mf marcato
Solo Soprano

mf marcato

Solo

mf marcato

Pic.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Ctr. 1

Ctr. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrn.

Pl.

Perc.

Vib.

Mar. / Gl.

Rgl.

230

Tutti

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hr.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

mf marcato

235

Pic.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
Ob. 1
Ob. 2
Ob. d'am.
Fag. 1
Fag. 2
Es-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
BassCl.
Kb-Cl.
S-Sax.
A-Sax. 1
A-Sax. 2
T-Sax.
Bar-Sax.
Hm. 1
Hm. 3
Hm. 2
Hm. 4
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Pos. 1
Pos. 2
Pos. 3
B-Pos.
Crt. 1
Crt. 2
Euph. 1
Euph. 2
B.-Tba. 1
B.-Tba. 2
Kb.
Hrf.
Pk.
Perc.
Vib.
Mar./Gl.
Rgl.

200 **R** *ritig*

The musical score is arranged in two systems. The first system (measures 200-204) includes parts for Piccolo, Flutes 1-3, Alto Flute, Bass Flute, Oboes 1-2, Oboe d'amore, Bassoons 1-3, Bassoon 4, Saxophones (Soprano, Alto 1-2, Tenor, Baritone), Horns 1-4, Trumpets 1-4, Trombones 1-3, Bass Trombone, Euphoniums 1-2, Tubas 1-2, Keyboard, Harp, Percussion, Vibraphone, and Maracas/Gong. The second system (measures 205-209) includes parts for Horns 1-4, Trumpets 1-4, Trombones 1-3, Bass Trombone, Euphoniums 1-2, Tubas 1-2, Keyboard, Harp, Percussion, Vibraphone, and Maracas/Gong. The score features complex rhythmic patterns and dynamic markings such as *ritig* and *rit.* (ritardando). A rehearsal mark **R** is placed above measure 200.

245

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
Ob. 1
Ob. 2
Ob. d'am.
Fag. 1
Fag. 2
Es-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Bb-Kl.
Kb-Kl.
S.-Sax.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Pos. 1
Pos. 2
Pos. 3
B-Pos.
Crt. 1
Crt. 2
Euph. 1
Euph. 2
B.-Tba. 1
B.-Tba. 2
Kb.
Hrf.
P.
Perc.
Vib.
Mar. / Gl.
Rgl.

250

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
Ob. 1
Ob. 2
Ob. - Clarinet
Fag. 1
Fag. 2
En-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Basskl.
Kb-Kl.
S-Sax.
A-Sax. 1
A-Sax. 2
T-Sax.
Bar-Sax.
Hm. 1
Hm. 3
Hm. 2
Hm. 4
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Pos. 1
Pos. 2
Pos. 3
B-Pos.
Crt. 1
Crt. 2
Euph. 1
Euph. 2
B-Tha. 1
B-Tha. 2
Kb.
Hrf.
Pk.
Perc.
Vib.
Mar. / Gl.
Rgl.

255 S *fröhlich*

Instrument list and markings:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- A. Fl.
- Ob. 1
- Ob. 2
- Ob. d'am.
- Fag. 1
- Fag. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Bb-Kl.
- Kb-Kl.
- Sax. 1
- Sax. 2
- Sax. 3
- Sax. 4
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B-Pos.
- Crt. 1
- Crt. 2
- Euph. 1
- Euph. 2
- B.-Tba 1
- B.-Tba 2
- Kb.
- Harf.
- Perc.
- Vib.
- Mar./Gl.
- Rgl.

Dynamic markings: *p*, *pp*, *mf*, *pizz.*, *Triangel*.

This page contains the musical score for measures 239 through 242. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flutes 1-3 (Fl. 1-3), Oboes 1-2 (Ob. 1-2), Oboe d'amore (Ob. d'am.), Fagots 1-2 (Fag. 1-2), Euphoniums (Eu-Kl.), Baritone Horns (B-Kl.), Bass Horns (Baßkl.), Solo Saxophone (S.-Sax.), Alto Saxophones 1-2 (A.-Sax. 1-2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horns 1-4 (Hrn. 1-4), Trumpets 1-4 (Tr. 1-4), Trombones 1-3 (Pos. 1-3), Bass Trombone (B.-Pos.), Cymbals 1-2 (Crt. 1-2), Euphoniums 1-2 (Euph. 1-2), Bass Trombones 1-2 (B.-Tba. 1-2), Kettel (Kb.), Hi-Hat (Hr.), Snare Drum (Pk.), Percussion (Perc.), Vibraphone (Vib.), Maracas / Gongs (Mar. / Gl.), and Gong (Rgl.).

Measure 239 features a dynamic marking of *p* (piano) for the Fagots and Cymbals. The Solo Saxophone part begins with a *Solo* marking and a dynamic of *mf* (mezzo-forte). The Percussion part includes instructions for *Tomtom hoch* (Tomtom high) and *Triangel* (Triangle).

263 **U**

Picc.
Fl. 1 Solo
Fl. 2
Fl. 3
A. Fl.
Ob. 1
Ob. 2
Ob. d'am.
Fag. 1
Fag. 2
Es-Kl.
B-Kl. 1 Solo
B-Kl. 2
B-Kl. 3
Bb-Kl.
Kb-Kl.
S.-Sax.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bar.-Sax.
Hrn. 1 p
Hrn. 3 p
Hrn. 2 p
Hrn. 4 p
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Pos. 1
Pos. 2
Pos. 3
B.-Pos.
Crt. 1
Crt. 2
Euph. 1
Euph. 2
B.-Tba. 1
B.-Tba. 2
Kb.
Hr.
Pk.
Perc.
Vib.
Mar. / Gl.
Rgl. p

V

This page contains the musical score for measures 268 to 271 of the piece 'Argen'. The score is written for a large orchestra and includes parts for soloists. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a *pp* dynamic.
- Fl. 1, 2, 3, A-Fl.**: Flutes, playing a melodic line with a *pp* dynamic.
- Ob. 1, 2**: Oboes, resting.
- Ob. d'am.**: Oboe da caccia, resting.
- Fag. 1, 2**: Bassoons, playing a rhythmic pattern with a *pp* dynamic.
- Es-Kl., B-Kl. 1, 2, 3**: Clarinets, resting.
- Baßkl.**: Bass clarinet, playing a melodic line with a *pp* dynamic.
- Kb-Kl.**: Contrabassoon, playing a melodic line with a *pp* dynamic.
- S.-Sax., A.-Sax. 1, 2, T.-Sax., Bar.-Sax.**: Saxophones, resting.
- Hrn. 1, 3, 2, 4**: Horns, playing a melodic line with a *mf* dynamic.
- Tr. 1**: Trumpet, playing a rhythmic pattern with a *mf* dynamic.
- Tr. 2, 3, 4**: Trumpets, resting.
- Pos. 1, 2, 3**: Trombones, resting.
- B.-Pos.**: Baritone saxophone, resting.
- Crt. 1, 2**: Cornets, resting.
- Euph. 1, 2**: Euphoniums, resting.
- B.-Tba. 1, 2**: Bass trombones, playing a rhythmic pattern with a *p* dynamic.
- Kb.**: Contrabass, playing a rhythmic pattern with a *p* dynamic.
- Hrn.**: Horn, playing a rhythmic pattern with a *mf* dynamic.
- Pk.**: Snare drum, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vib.**: Vibraphone, playing a rhythmic pattern with a *p* dynamic.
- Mar. / Gl.**: Maracas / Glöckenspiel, playing a rhythmic pattern with a *p* dynamic.
- Rgl.**: Cymbals, resting.

Measure 268 starts with a *pp* dynamic. Measure 271 includes a performance instruction: *Cymb. weiche Schlägel* (Cymbals, soft mallets).

273 **W**

This page of a musical score, numbered 273 and marked with a 'W' in a box, contains measures 273 through 277. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1-3, Alto Flute, Oboes 1-2, Oboe d'amore, Fagots 1-2, Eb Clarinets, Bb Clarinets 1-3, Bassoon, Kb Clarinet, Solo Oboe 1, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1-4, Trumpets 1-4, Positively 1-3, Bass Positively, Cor Anglais 1-2, Euphoniums 1-2, Bass Trombones 1-2, Keyboard, Harp, Piano, Percussion (Tomb Tom), Vibraphone, and Maracas/Gong. The woodwind parts feature various articulations and dynamics, including 'Solo', 'Tutti', and 'p' (piano). The percussion parts include a 'Tomb Tom' line and a 'Vib' line. The string parts are indicated by stems and flags.

X

This page contains a musical score for measures 278 to 327. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe d'amore (Ob. d'am.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), E-flat Clarinet (Es-Kl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), B-flat Clarinet 3 (B-Kl. 3), Bassoon (Baßkl.), Contrabassoon (Kh-Kl.), Soprano Saxophone (S.-Sax.), Alto Saxophone 1 (A.-Sax. 1), Alto Saxophone 2 (A.-Sax. 2), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section includes Horn 1 (Hrn 1), Horn 3 (Hrn 3), Horn 2 (Hrn 2), Horn 4 (Hrn 4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), and Baritone Positone (B.-Pos.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kontrabass). The percussion section includes Maracas (Mar. / Gl.), Gong (Ggl.), Triangle (Triangel), Small Drum (kleine Trommel), and Snare Drum (Trommel). The score features various musical notations, including dynamics (p, mf), articulation (pizz.), and phrasing slurs. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

284 **Y**

This page of a musical score, titled 'Argen', contains 30 staves of music. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Pic), Flutes 1-3 (Fl. 1-3), Alto Flute (A. Fl.), Oboes 1-2 (Ob. 1-2), English Horn (Ob. d'am), Bassoons 1-2 (Fag. 1-2), Clarinets in E-flat (Eb-Kl.), Clarinets in B-flat (B-Kl. 1-3), Bass Clarinet (Bb-Kl.), Contrabass Clarinet (Cb-Kl.), Saxophones (Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section includes Horns 1-4 (Hrn. 1-4), Trumpets 1-4 (Tr. 1-4), Trombones 1-3 (Pos. 1-3), and Baritone Trombone (B.-Pos.). The percussion section includes Cymbals 1-2 (Cyt. 1-2), Euphoniums 1-2 (Euph. 1-2), Trombones 1-2 (B.-Tbn. 1-2), Kettles (Kb.), Snare Drum (Hr.), Bass Drum (Pk.), and Vibraphone (Vib.). The string section includes Maracas/Glockenspiel (Mar./Gl.) and Gong (Rgl.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A 'Tutti' marking is present above the Trumpet 1 staff. A 'große Trommel' (large drum) marking is located at the end of the Vibraphone staff. The page number '284' and a circled 'Y' are in the top left corner, and the page number '53' is in the top right corner.

288 **Z**

Pic.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
Ob. 1
Ob. 2
Ob. d'am.
Fag. 1
Fag. 2
Cl. 1
Cl. 2
Cl. 3
Bb-Cl.
Kb-Cl.
Sax. 1
A-Sax. 1
A-Sax. 2
T-Sax.
Bar-Sax.
Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Pos. 1
Pos. 2
Pos. 3
B-Pos.
Crt. 1
Crt. 2
Euph. 1
Euph. 2
B-Thb. 1
B-Thb. 2
Kb.
Hrt.
Perc.
Vln.
Vla.
Mar. / Gt.
Rgl.

291

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Eb-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Bar/Kl.

Kb-Kl.

S-Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn 1

Hrn 3

Hrn 2

Hrn 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrn.

Perc.

Vib.

Mar. / Gl.

Rgl.

This page of a musical score, titled "Argen", contains 34 staves of music. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bb-Kl., Kb-Kl., S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., Bar.-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B.-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B.-Tba. 1, B.-Tba. 2, Kb., Hrt., Pk., Perc., Vib., Mar. / Gl., and Rgl. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The string section (Rgl.) has a "verklungen lassen" (fade out) instruction at the end of the page. The woodwind and brass sections have various articulations and dynamics throughout the piece.

Piccolo
Flöte 1 - 2 - 3
Altflöte (wechselt auf Flöte - in der Partitur bleibt G-stimmung bestehen)
Baßflöte

Oboe 1 - 2
Oboe d`amore alternativ Englisch Horn
Fagott 1 - 2

Klarinette in Es
Klarinette in B 1 - 2 - 3
Baßklarinette
Kontrabaßklarinette

Sopransaxofon
Altsaxofon 1 - 2
Tenorsaxofon
Baritonsaxofon

Horn in F 1 - 2 - 3 - 4

Piccolotrompete in A (in der Partitur in der Trompete 1 in B-stimmung notiert)
Trompete in B 1 - 2 - 3 - 4
Kornett 1 - 2

Posaune 1 - 2 - 3 - 4
Euphonium 1 - 2
Tuba 1 - 2

Kontrabaß
Harfe

4 Pauken

Rainmaker
3 Windspiele
hängendes Becken
Crashbecken
Shaker
Triangel
2 hohe Tomtoms oder Landsknechtstrommel
2 Tomtoms mittel und tief
Kleine Trommel
Große Trommel

Glockenspiel
Vibrafon
Marimbafon
Röhrenglocken