

La Grotte

für Blasorchester mit zwei Trompeten/Posaunen Chören

Maestoso

Bernhard Klein

The score is divided into several sections:

- Woodwinds:** Flöte 1, 2, 3; Oboe; Klarinette 1, 2, 3 in B; Balklarinette in B optional; Alt-Saxophon 1/2; Tenor-Saxophon; Bariton-Saxophon optional; Fagott optional.
- Brass:** Horn 1/3 in F; Horn 2/4 in F; Chor 1 Trompete 1 in B, 2 in B, 3 in B; Chor 1 Posaune 1, 2, 3; Chor 2 Trompete 1 in B, 2 in B, 3 in B; Chor 2 Posaune 1, 2, 3.
- Percussion:** Euphonium 1, 2; Bass-Tuba; Pauken; Kleine Trommel; Große Trommel; 5 Tempelblocks / 4 Tomtoms; 3 hängende Becken / Tamtam; Triangel; Windchimes.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions for percussion include: "sehr dünne Schlegel" (very thin mallets), "Tempelblocks weiche Paukenschlegel" (temple blocks with soft drum mallets), "hängendes Becken (klein) mit Münze reiben" (rub hanging cymbal (small) with coin), and "hängendes Becken (groß- und mittel) mit weichen Schlegel" (rub hanging cymbal (large and medium) with soft mallets).

This page of a musical score, numbered 3, contains the following parts and instruments:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon 1 (B-Kl. 1), Bassoon 2 (B-Kl. 2), Bassoon 3 (B-Kl. 3), Bassoon (Baßkl.), Alto Saxophone 1/2 (A-Sax. 1/2), Tenor Saxophone (T-Sax.), Baritone Saxophone (Bar-Sax.), and Bassoon (Fag.).
- Strings:** Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4).
- Choir:** Choir 1 (Tr. 1, Tr. 2, Tr. 3) and Choir 2 (Tr. 1, Tr. 2, Tr. 3), with positions 1 and 2 for each.
- Percussion:** Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B-Thb.), and Snare Drum (Pk.).
- Other:** Kettle Drum (Kl. Tr.), Tom-tom (T-bl.), and Cymbal (Beck.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (forzando). Performance instructions for the percussion section include "Tambora weiche Paukenschlegel" and "Tambora".

This page of a musical score, numbered 5, contains the following parts and staves from top to bottom:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- B-Cl. 1, B-Cl. 2, B-Cl. 3
- Bassoon
- A-Sax. 1/2, T-Sax.
- Bar-Sax.
- Euph.
- Hrn. 1/3, Hrn. 2/4
- Chor 1 Tr. 1, Chor 1 Tr. 2, Chor 1 Tr. 3
- Chor 1 Pos. 1, Chor 1 Pos. 2, Chor 1 Pos. 3
- Chor 2 Tr. 1, Chor 2 Tr. 2, Chor 2 Tr. 3
- Chor 2 Pos. 1, Chor 2 Pos. 2, Chor 2 Pos. 3
- Euph. 1, Euph. 2
- B-Tbn.
- Pk.
- Kl. Tr.
- T-bl.
- Beck.
- Tri. Windch.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The woodwind and brass sections feature complex rhythmic patterns, while the choir parts consist of dense, rhythmic accompaniment.

Choral

This page of the musical score, page 6, features a variety of instruments and a choral ensemble. The woodwind section includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), three clarinets (B-Kl. 1, 2, 3), a bassoon (Basskl.), and saxophones (A-Sax. 1/2, T-Sax., Bar-Sax., Fag.). The brass section consists of three horns (Hrn. 1/3, 2/4), three trumpets (Chor. 1 Tr. 1, 2, 3), three trombones (Chor. 2 Tr. 1, 2, 3), two euphoniums (Euph. 1, 2), and a tuba (B-Tba.). The percussion section includes a snare drum (Pk.), a cymbal (Kl. Tr.), a triangle (T-bl.), a tambourine (Beck.), and a triangle (Tri.). The string section is represented by Violins 1 and 2, Violas, Cellos, and Double Basses. A Choral section is also present, with parts for three positions in each of two choirs (Chor. 1 Pos. 1, 2, 3 and Chor. 2 Pos. 1, 2, 3). The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The Choral section begins with a *mf* dynamic and features a melodic line with a long note value. The woodwinds and strings provide harmonic support with various textures and dynamics.

This page of a musical score, numbered 7, contains the following parts and staves:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- B-Kl. 1, B-Kl. 2, B-Kl. 3
- Balkl.
- A-Sax. 1/2, T-Sax.
- Bar-Sax.
- Fag.
- Hrn 1/3, Hrn 2/4
- Chor 1 Tr. 1, Chor 1 Tr. 2, Chor 1 Tr. 3
- Chor 1 Pos. 1, Chor 1 Pos. 2, Chor 1 Pos. 3
- Chor 2 Tr. 1, Chor 2 Tr. 2, Chor 2 Tr. 3
- Chor 2 Pos. 1, Chor 2 Pos. 2, Chor 2 Pos. 3
- Euph. 1, Euph. 2
- B-Tba.
- Pk.
- Kl. Tr.
- T-bl.
- Beck.
- Tri./Windch.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout the piece. The notation features various musical symbols, including notes, rests, and slurs, indicating complex musical structures and phrasing.