

Bernhard Thomas Klein

Die freche Spinne  
*The cheeky spider*

---

KLAPLU

---

4Brass

Grade 2-3

*ach*musik

ACH 11-08-4B

**KLAPLU** 4Brass

kreatives Arbeiten mit Blechbläsern, ab Grade 2.

**KLAPLU** besteht aus 10 stimmungsvollen Liedern für Unterricht und Konzert und erscheint seit 2007 in über 20 kompatiblen Ausgaben für Bläser, Streicher, Gesang, Klavier, Gitarre, Harfe, Akkordeon und Stabspiele. **KLAPLU** steht für Kreativität, Improvisation und szenisches Gestalten. Die Kompositionen bilden den Ausgangspunkt für musikalische Reisen in fremde Welten. Dabei ist die Bewältigung des Notentextes nur der erste Schritt für eine schöpferische Zusammenarbeit von Schüler und Lehrer bzw. Musiker und Dirigent. Bildliche Titel, hintersinnige Spielanweisungen und fantasievolle Liedtexte fordern eine intuitive Auseinandersetzung. Das Besprechen und Singen des Liedtextes, das Sammeln von Klangideen für Improvisation oder das graphische Gestalten des Themas kann die Probenarbeit weiterführen. Liedtexte, Spielideen und weitere Informationen im Internet unter: [www.klaplu.de](http://www.klaplu.de)

**KLAPLU** is published since 2007 in more than 20 compatible issues for windinstruments, strings, vocals, piano, guitar, harp, akkordion and mallets. **KLAPLU** means creativity, improvisation and scenery and leads on a musical trip through an unknown world. Impressive titels, delightful instructions and imaginative lyrics require an intuitive activity. Extend your rehearsals and talk about the lyrics and sing the songs, collect sounds for improvisation and think about painting and staging the compositions. For lyrics and more information go to: [www.klaplu.de](http://www.klaplu.de).

### **Stimmen für**

**1. Trompete in B<sup>b</sup>**

**2. Trompete in B<sup>b</sup>**

**Horn in F/Tenorhorn inB<sup>b</sup>/Posaune**

**Bariton/Posaune/Tuba**

# Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-3. The score is for four instruments: Trompete 1 in B, Trompete 2 in B, Horn in F, and Bariton. The time signature is 4/4. The key signature has one flat (B-flat). The tempo/mood is 'umtriebig - busy'. The first measure (measure 1) shows Trompete 1 in B and Horn in F playing a whole note G4, while Trompete 2 in B and Bariton are silent. The second measure (measure 2) shows Trompete 1 in B playing a half note G4, Trompete 2 in B playing a quarter note G4, and Bariton playing a quarter note G2. The third measure (measure 3) shows Trompete 1 in B playing a half note G4, Trompete 2 in B playing a quarter note G4, and Bariton playing a quarter note G2. Dynamics include *p* (piano) and *f* (forte).



Musical score for measures 4-6. The score is for four instruments: Trp. 1 (B), Trp. 2 (B), Hn. (F), and Bar. The time signature is 4/4. The key signature has one flat (B-flat). The tempo/mood is 'umtriebig - busy'. The fourth measure (measure 4) shows Trp. 1 (B) playing a half note G4, Trp. 2 (B) playing a quarter note G4, Hn. (F) playing a half note G4, and Bar. playing a quarter note G2. The fifth measure (measure 5) shows Trp. 1 (B) playing a half note G4, Trp. 2 (B) playing a quarter note G4, Hn. (F) playing a half note G4, and Bar. playing a quarter note G2. The sixth measure (measure 6) shows Trp. 1 (B) playing a half note G4, Trp. 2 (B) playing a quarter note G4, Hn. (F) playing a half note G4, and Bar. playing a quarter note G2. Dynamics include *mf* (mezzo-forte).



Musical score for measures 7-9. The score is for four instruments: Trp. 1 (B), Trp. 2 (B), Hn. (F), and Bar. The time signature is 4/4. The key signature has one flat (B-flat). The tempo/mood is 'umtriebig - busy'. The seventh measure (measure 7) shows Trp. 1 (B) playing a half note G4, Trp. 2 (B) playing a quarter note G4, Hn. (F) playing a half note G4, and Bar. playing a quarter note G2. The eighth measure (measure 8) shows Trp. 1 (B) playing a half note G4, Trp. 2 (B) playing a quarter note G4, Hn. (F) playing a half note G4, and Bar. playing a quarter note G2. The ninth measure (measure 9) shows Trp. 1 (B) playing a half note G4, Trp. 2 (B) playing a quarter note G4, Hn. (F) playing a half note G4, and Bar. playing a quarter note G2. Dynamics include *f* (forte) and *p* (piano).

10

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Bar.

*p*

*mf*

*f*

*p*

Detailed description: This system contains measures 10, 11, and 12. Trp. 1 (B) starts with a melodic line in measure 10, rests in 11, and plays a descending eighth-note pattern in 12. Trp. 2 (B) plays a half-note chord in 10, a half-note chord in 11, and rests in 12. Hn. (F) plays a steady eighth-note pattern in 10 and 11, then rests in 12. Bar. plays a steady eighth-note pattern in 10 and 11, then rests in 12. Dynamics include *p* for Trp. 1 in measure 11, *mf* for Trp. 2 in measure 11, *f* for Hn. in measure 12, and *p* for Bar. in measure 12.



13

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Bar.

Detailed description: This system contains measures 13, 14, and 15. Trp. 1 (B) plays a descending eighth-note pattern in all three measures. Trp. 2 (B) plays a half-note chord in all three measures. Hn. (F) plays a descending eighth-note pattern in measure 13, rests in 14, and plays a descending eighth-note pattern in 15. Bar. plays a steady eighth-note pattern in all three measures.



16

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Bar.

*p*

*p*

*f*

Detailed description: This system contains measures 16, 17, and 18. Trp. 1 (B) plays a descending eighth-note pattern in 16, rests in 17, and plays a descending eighth-note pattern in 18. Trp. 2 (B) plays a half-note chord in 16, and a descending eighth-note pattern in 17 and 18. Hn. (F) rests in 16, and plays a half-note chord in 17 and 18. Bar. plays a descending eighth-note pattern in 16, rests in 17, and plays a descending eighth-note pattern in 18. Dynamics include *p* for Trp. 1 in measure 17, *p* for Trp. 2 in measure 17, and *f* for Bar. in measure 18.

19

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Bar.



22

Trp. 1 (B)

*f*

Trp. 2 (B)

*p*

Hn. (F)

*p*

Bar.

*p*



25

Trp. 1 (B)

*p*

Trp. 2 (B)

*f*

Hn. (F)

*p*

Bar.

*p*

28

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Bar.



31

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Bar.

*f*

*mf*

*mf*

*mf*



34

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Bar.

*ff*

*f*

*f*

*f*

# Noten für Blechbläser

<i>KLAPLU 10 Stücke in variabler Besetzung, Grade 2-3 mit Mitspiel-CD</i>	
<i>KLAPLU 10 Stücke ... 2 Trompeten, 1 Heft + CD</i>	ACH 1108
<i>KLAPLU 10 Stücke ... 2 Trompeten und Klavier, 2 Hefte + CD</i>	ACH 1108-1
<i>KLAPLU 10 Stücke ... 2 Tenorhörner, 1 Heft + CD</i>	ACH 1108
<i>KLAPLU 10 Stücke ... 2 Tenorhörner und Klavier, 2 Hefte + CD</i>	ACH 1108-1
<i>KLAPLU 10 Stücke ... 2 Hörner in F, 1 Heft + CD</i>	ACH 1109
<i>KLAPLU 10 Stücke ... 2 Hörner in F und Klavier, 2 Hefte + CD</i>	ACH 1109-1
<i>KLAPLU 10 Stücke ... 2 Posaunen/Baritone, 1 Heft + CD</i>	ACH 1110
<i>KLAPLU 10 Stücke ... 2 Posaunen/Baritone und Klavier, 2 Hefte + CD</i>	ACH 1110-1
<i>KLAPLU 10 Stücke ... 2 Tuben, 1 Heft + CD</i>	ACH 1111
<i>KLAPLU 10 Stücke ... 2 Tuben und Klavier, 2 Hefte + CD</i>	ACH 1111-1
<i>KLAPLU 10 Stücke ... Bassstimme in C (Bassschlüssel)</i>	ACH 1123
<i>KLAPLU 10 Stücke ... Bassstimme in B (Violinschlüssel)</i>	ACH 1124
<i>KLAPLU 10 Stücke ... Bassstimme in Es (Violinschlüssel)</i>	ACH 1125
<i>Waldszene Solo, 12tönig, Grade 4</i>	
<i>Waldszene für Horn in F</i>	ACH 1001-1
<i>Waldszene für Tuba</i>	ACH 1001-3
<i>Waldszene für Euphonium (Bassschlüssel)</i>	ACH 1001-4
<i>Ruf für Horn in F, Grade 4</i>	ACH 1002
<i>Das Zwerch für Horn in F, Grade 4</i>	ACH 1003
<i>Tubart 12 Improvisationen für Tuba, Grade 4</i>	ACH 2700
<i>Augsburger Bienenstich Duett, atonal, Grade 3</i>	
<i>Augsburger Bienenstich für 2 Trompeten / 2 Tenorhörner</i>	ACH 0105
<i>Augsburger Bienenstich für Posaune und Tuba</i>	ACH 0103
<i>Augsburger Bienenstich für 2 Posaunen / 2 Baritone</i>	ACH 0104
<i>Der Weg, Meditation, Grade 4</i>	
<i>Der Weg für Tuba und Orgel</i>	ACH 0703
<i>Der Weg für Tenorhorn in B und Vibraphon</i>	ACH 0709
<i>Der Weg für Bariton in C und Vibraphon</i>	ACH 0710
<i>KLAPLU 4Brass – Blechbläserquartett (2 Tr./Hr.-Tenhr.-Pos./Bar.-Pos.-Tuba)</i>	
<i>Lagerfeuergeschichten, Grade 2-3</i>	ACH 11-05-4B
<i>Die freche Spinne, Grade 2-3</i>	ACH 11-08-4B
<i>Weihnachten für Posaunenquartett, Grade 2</i>	ACH 0505
<i>Weihnachten für Blechbläserquartett, Grade 2-3</i>	ACH 0508
<i>Choral 108 für Blechbläserquintett, Grade 3-4, atonal</i>	ACH 0102
<i>WAKEUP für Blechbläserquintett, Musiktheater, Grade 3 – 4</i>	ACH 0101
<i>Adelberts dance für Blechbläserquintett, Musiktheater, Grade 3 – 4</i>	ACH 1503
<i>Motion für 8 Instrumente variable Besetzung, Musiktheater, Grade 4</i>	ACH 2500
<i>Argen Fanfare Nr. 1 für Blechbläser (4 Tr./4 Hr./4 Pos./2Tu), Grade 4</i>	ACH 2101
<i>Argen Fanfare Nr. 2 für 8 Trompeten, Grade 4</i>	ACH 2103
<i>Argen Fanfare Nr. 3 für 10 Blechbläser (4 Tr./Hn./4 Pos/ Tu.), Grade 4</i>	ACH 2104
<i>Argen Fanfare Nr. 4 für 8 Blechbläser (4 Tr./4 Pos.), Grade 4</i>	ACH 2105

Bernhard Thomas Klein | Herrenstraße 1 | D-88353 Kißlegg | 49(0)7563-908788 | [info@achmusik.de](mailto:info@achmusik.de)

[www.achmusik.de](http://www.achmusik.de)