

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Klarinette in B und Klavier
Bb Clarinet and Piano

Grade 2-3

achmusik

ACH 1104-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Klarinette in B 1-2 und Klavier
Bb Clarinet 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

3

2

5

5

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The bass line features a rhythmic pattern of eighth notes with fingerings 4 2, 4 2, 4 2, and 3 2. The second system introduces a melody in the treble clef. The third system features a block chord accompaniment in the treble clef and a bass line with eighth notes. The fourth system continues the melody and accompaniment. The fifth system shows the melody and accompaniment. The sixth system concludes the piece with the final notes of the melody and accompaniment.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of music consists of two staves. The upper staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a whole rest, followed by a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The system concludes with a first ending bracket labeled '1' under the final measure.

1

The second system of music consists of two staves. The upper staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The system concludes with a first ending bracket labeled '1' under the final measure.

1

The third system of music consists of two staves. The upper staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The system concludes with a first ending bracket labeled '1' under the final measure.

1

1

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo/mood is 'geheimnisvoll - mysterious'. The score includes various musical notations such as rests, notes, chords, and arpeggios. Fingerings are indicated by numbers 1-5. The systems are numbered 1-7, 8-15, 16-22, and 23-29.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Measures 1-4 of the piece. The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo/mood is marked 'träumerisch - dreamful'. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a whole rest in the vocal line and a half note in the bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

1

Measures 5-8. The vocal line continues with a half note in measure 5, a whole rest in measure 6, and a quarter note in measure 7. The piano accompaniment maintains its rhythmic pattern, with some chromatic movement in the bass line.

Measures 9-11. The vocal line has a quarter note in measure 9, a half note in measure 10, and a quarter note in measure 11. The piano accompaniment continues with eighth-note patterns and chromatic bass lines.

1

1

Measures 12-15. The vocal line has a quarter note in measure 12, a half note in measure 13, a quarter note in measure 14, and a quarter note in measure 15. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes in the right hand.

3 5

2 3

4

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo/mood is indicated as 'tiefgründig - profound'. The score is divided into systems, with measure numbers 5, 9, and 12 marking the start of new systems. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line consists of a series of notes, some with lyrics (though the lyrics are not visible in this image).

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of the musical score consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a melodic line with eighth-note patterns. The lower system has a bass clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a bass line with eighth-note patterns. A finger number '2' is written below the first measure of the bass line.

The second system of the musical score consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a melodic line with eighth-note patterns. The lower system has a bass clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a bass line with eighth-note patterns. A finger number '4' is written above the first measure of the bass line, and a finger number '1' is written above the second measure.

The third system of the musical score consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a melodic line with eighth-note patterns. The lower system has a bass clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a bass line with eighth-note patterns. Finger numbers '3', '1', '3', and '2' are written above the first measure of the bass line, and '5' and '2' are written above the second measure.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano part features a melodic line in the right hand and a bass line in the left hand with chords and a circled eighth-note figure. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment.

Karawanserei

Caravansary

Be

orientalisch - oriental

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

