

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Tuba und Klavier
Tuba and Piano

Grade 2-3

achmusik

ACH 1111-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Tuba 1-2 und Klavier
Tuba 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The score is in 2/2 time with a key signature of one sharp (F#). It features two tuba staves (bass clef) and a piano accompaniment (treble and bass clef). The piano part includes a triplet of eighth notes in the right hand. The tuba parts play a simple harmonic accompaniment.

Measures 5-8 of the musical score. The piano part continues with a steady eighth-note pattern. The tuba parts play a simple harmonic accompaniment. A fermata is placed over the final note of measure 8.

Measures 9-12 of the musical score. The piano part continues with a steady eighth-note pattern. The tuba parts play a simple harmonic accompaniment. A fermata is placed over the final note of measure 12. The score ends with a double bar line.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

Musical score for measures 1-4. It features two systems of staves. The first system has two bass staves and a grand staff (treble and bass). The second system has two bass staves and a grand staff. The music is in 4/4 time and consists of rhythmic patterns and chords.

5

Musical score for measures 5-8. It features two systems of staves. The first system has two bass staves and a grand staff. The second system has two bass staves and a grand staff. The music continues with rhythmic patterns and chords.

9

Musical score for measures 9-12. It features two systems of staves. The first system has two bass staves and a grand staff. The second system has two bass staves and a grand staff. The music concludes with rhythmic patterns and chords.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes fingerings: 4 2, 4 2, 4 2, and 3 2. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The music features a steady bass line with eighth-note patterns and a treble line with chords and occasional melodic lines.

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Musical score for measures 1-5. The score is in 4/4 time and consists of two bass staves and a grand staff (treble and bass clefs). The tempo/mood is 'schwebend - hovering'. Measure 1 is marked with a '1' below the bass staff. The music features a steady bass line in the left hand and a melody in the right hand, with chords in the grand staff.

Musical score for measures 6-10. Measure 6 is marked with a '6' below the bass staff. The score continues with the same instrumentation. A circled cross symbol (⊕) is placed above the grand staff in measure 7. Measure 10 is marked with a '1' below the bass staff. The music maintains the 'schwebend - hovering' character.

Musical score for measures 11-15. Measure 11 is marked with an '11' below the bass staff. The score continues with the same instrumentation. Measure 15 is marked with a '1' below the bass staff. The music maintains the 'schwebend - hovering' character.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in a standard piano format with three systems. Each system consists of a grand staff (treble and bass clefs) and two single staves (bass and treble clefs). The key signature is G minor (two flats), and the time signature is 4/4. The tempo/mood is indicated as 'geheimnisvoll - mysterious'. The score begins with a piano introduction in G minor. At measure 7, the key signature changes to B-flat major (two flats). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4, 5). The piece concludes with a final cadence in B-flat major.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. The top staff is a single bass line. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass line. Measure 1 starts with a bass clef and a 4/4 time signature.

1

5

Musical notation for measures 5-8. The score continues with the same three-staff format. Measure 5 starts with a bass clef.

9

Musical notation for measures 9-11. The score continues with the same three-staff format. Measure 9 starts with a bass clef. Fingerings '1' are indicated in the bottom staff of measures 9 and 11.

12

Musical notation for measures 12-15. The score continues with the same three-staff format. Measure 12 starts with a bass clef. Fingerings '3 5', '2 3', and '4' are indicated in the middle staff of measures 12, 13, and 14 respectively. A '1' is also indicated in the bottom staff of measure 14.

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features two bass staves and a grand staff (treble and bass clefs). The grand staff has a piano dynamic and an 8va marking. The music includes rests, quarter notes, and eighth notes. A repeat sign is present at the end of measure 4.

7

Musical score for measures 7-10. The score continues with two bass staves and a grand staff. The grand staff has a piano dynamic. The music includes quarter notes, eighth notes, and a piano dynamic marking. A repeat sign is present at the end of measure 10.

11

Musical score for measures 11-13. The score continues with two bass staves and a grand staff. The grand staff has a piano dynamic. The music includes quarter notes, eighth notes, and a piano dynamic marking. A repeat sign is present at the end of measure 13.

Karawanserei

Caravansary

Be

orientalisch - oriental

Measures 1-5 of the score. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes a bass line with a melodic line and a grand staff with a treble clef and a bass clef, both containing chords and accompaniment.

6

Measures 6-10 of the score. The notation continues with the same instrumental parts as the previous system.

11

Measures 11-14 of the score. This system includes fingerings '1 2' under the bass line in measures 11 and 13.

15

Measures 15-18 of the score. This system includes a fingering '4 3 1 2' under the bass line in measure 18.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

