

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Violoncello und Klavier
Violoncello and Piano

Grade 2-3

achmusik

ACH 1114-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Violoncello 1-2 und Klavier
Violoncello 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The piece is in 2/2 time with a key signature of one sharp (F#). The first system consists of two staves for the cello (bass clef) and two staves for the piano (treble and bass clefs). The piano part features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

Measures 5-8 of the musical score. The piano part continues with the triplet eighth-note pattern in the right hand. The cello part has a melodic line with slurs. A fermata is placed over the final note of measure 8 in both the cello and piano parts.

Measures 9-12 of the musical score. The piano part continues with the triplet eighth-note pattern. The cello part has a melodic line with slurs. A fermata is placed over the final note of measure 12 in both the cello and piano parts.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

First system of music (measures 1-4). It consists of three staves: two bass staves and one grand staff (treble and bass). The top bass staff has a treble clef and a 4/4 time signature. The middle bass staff has a bass clef and a 4/4 time signature. The grand staff has a treble clef and a 4/4 time signature. The music is marked 'witzig - witty' and 'witziges Geräusch - witty noise'. The grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A small 'x' is placed above the first measure of the grand staff.

5

Second system of music (measures 5-8). It consists of three staves: two bass staves and one grand staff. The music continues from the first system. The grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A small 'x' is placed above the third measure of the grand staff.

9

Third system of music (measures 9-12). It consists of three staves: two bass staves and one grand staff. The music continues from the second system. The grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time. It consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and two additional bass clef staves. The first system (measures 1-4) features a treble staff with whole notes and a bass staff with eighth-note patterns. Fingerings '4 2', '4 2', '4 2', and '3 2' are indicated below the bass staff. The second system (measures 5-8) continues the eighth-note pattern in the bass staff. The third system (measures 9-12) continues the eighth-note pattern. The fourth system (measures 13-16) continues the eighth-note pattern. The treble staff in all systems plays chords, with a key signature change to one sharp (F#) in the final two systems.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Musical score for measures 1-5. The piece is in 4/4 time. The first system consists of two bass staves and a grand staff (treble and bass). The bass staves contain a simple rhythmic pattern of quarter notes. The grand staff features a series of chords in the right hand and single notes in the left hand. A first fingering '1' is indicated below the first measure of the grand staff.

Musical score for measures 6-10. The second system continues the piece. It includes two bass staves and a grand staff. The bass staves have a similar rhythmic pattern. The grand staff continues with chords and single notes. A first fingering '1' is indicated below the first measure of the grand staff. There are also some symbols above the grand staff in measures 7 and 8.

Musical score for measures 11-15. The third system continues the piece. It includes two bass staves and a grand staff. The bass staves have a similar rhythmic pattern. The grand staff continues with chords and single notes. First fingerings '1' are indicated below the first and last measures of the grand staff.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

8

16

23

1 5 3 5

4 3 3 5

4

3 1 1

3 1

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. The bass line (top staff) starts with a whole rest, followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line (middle staff) features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line (bottom staff) consists of whole notes: G2, A2, B2, C3.

1

5

Musical notation for measures 5-8. The bass line (top staff) has whole rests. The middle bass line (second staff) continues the eighth-note pattern from the previous system. The treble line (middle staff) continues the eighth-note pattern, with a key signature change to one flat (Bb) starting in measure 6. The bass line (bottom staff) continues with whole notes: G2, A2, B2, C3.

9

Musical notation for measures 9-11. The bass line (top staff) has whole rests. The middle bass line (second staff) continues the eighth-note pattern. The treble line (middle staff) continues the eighth-note pattern. The bass line (bottom staff) continues with whole notes: G2, A2, B2, C3.

1

1

12

Musical notation for measures 12-15. The bass line (top staff) continues with whole notes: G2, A2, B2, C3. The middle bass line (second staff) continues the eighth-note pattern. The treble line (middle staff) continues the eighth-note pattern, with fingerings 3 5, 2 3, and 4 indicated above measures 12, 13, and 14 respectively. The bass line (bottom staff) continues with whole notes: G2, A2, B2, C3.

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The score is in 4/4 time and consists of three systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment of eighth notes. The third system continues the grand staff accompaniment. A measure rest is present in the second measure of the first system.

2

35

Musical score for measures 35-39. The score continues with three systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment. The third system continues the grand staff accompaniment. A measure rest is present in the first measure of the first system.

4

1

40

Musical score for measures 40-44. The score continues with three systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment. The third system continues the grand staff accompaniment. A measure rest is present in the first measure of the first system.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The piece is in 4/4 time and E major. The first system consists of two bass staves and a grand staff (treble and bass). The bass staves contain a simple harmonic accompaniment. The grand staff features a melody in the treble clef starting on G4, marked with a forte dynamic and a 'pizz' (pizzicato) instruction. The piano part in the bass clef of the grand staff provides a steady accompaniment with chords and a melodic line.

Musical score for measures 7-10. The melody in the treble clef continues with a sequence of eighth notes. The piano accompaniment in the bass clef of the grand staff features a prominent bass line with a slur over the first two measures.

Musical score for measures 11-13. The melody in the treble clef continues with a sequence of eighth notes. The piano accompaniment in the bass clef of the grand staff features a prominent bass line with a slur over the first two measures.

Karawanserei

Caravansary

Be...

orientalisch - oriental

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a steady eighth-note bass line and block chords in the right hand, and a melodic line in the upper bass clef.

6

Musical notation for measures 6-10. The piano accompaniment continues with the same rhythmic pattern. The upper bass clef line shows a melodic progression with some chromaticism.

11

Musical notation for measures 11-14. The piano accompaniment has a more active bass line. The upper bass clef line features a melodic line with fingerings 1 2 and 1 2 indicated below the notes.

15

Musical notation for measures 15-18. The piano accompaniment continues. The upper bass clef line has a melodic line with a long note in measure 17 and fingerings 4 3 1 2 indicated below the notes in measure 18.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

