

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Gitarre 2-4
Guitar 2-4

Grade 2-3

achmusik
ACH 1118-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Gitarre 2-4
Guitar 2-4

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The first system of music consists of three staves. The top two staves are vocal lines in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff is the guitar accompaniment, starting with a G chord and a rhythmic pattern of eighth notes. The chords for this system are G, G D/B(H), C D, G D/B, and C D.

The second system of music consists of three staves. The top two staves are vocal lines in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff is the guitar accompaniment, starting with a G chord and a rhythmic pattern of eighth notes. The chords for this system are G, G/F#, Em, D, G, and G/F#.

The third system of music consists of three staves. The top two staves are vocal lines in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff is the guitar accompaniment, starting with an Em chord and a rhythmic pattern of eighth notes. The chords for this system are Em, D, G, G D/B, and C D.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

First system of the musical score. It consists of three staves. The top staff is the melody in 4/4 time, starting with a treble clef and a key signature of one flat. The second staff is a vocal line with lyrics: "witziges Geräusch - witty noise". The third staff is the guitar accompaniment, with lyrics: "witziges Geräusch - witty noise" and a series of chords: C, C/B (with H in parentheses), C/A, C/G, C, C/B, C/A, C/G, Dm, Dm/C, Dm/B, Dm/A, Dm, Dm/C, Dm/B, Dm/A.

6

Second system of the musical score, starting at measure 6. It consists of three staves. The top staff continues the melody. The second staff has lyrics: "witziges Geräusch - witty noise". The third staff has lyrics: "witziges Geräusch - witty noise" and a series of chords: Em, Em/D, Em/C, Em/B, Em, Em/D, C, C/B, C/A, C/G, C, C/B, C/A, C/G.

10

Third system of the musical score, starting at measure 10. It consists of three staves. The top staff continues the melody. The second staff has lyrics: "witziges Geräusch - witty noise". The third staff has lyrics: "witziges Geräusch - witty noise" and a series of chords: Dm, Dm/C, Dm/B, Dm/A, Dm, Dm/C, Dm/B, Dm/A, Em, Em/D, Em/C, Em/B.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written in 4/4 time and consists of four systems of three staves each. The top staff is the piano part, the middle staff is the guitar part, and the bottom staff shows chord diagrams. The key signature has one flat (B-flat), and the tempo/style is 'regnerisch - rainy'. The score includes measure numbers 6, 10, and 13. Chords are labeled as Am, Em/G, Dm/F, and E.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Musical notation for measures 1-5. The score consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a treble clef. The bottom staff is a bass clef with chord symbols: C, C, G, B^b, F. The music features a steady eighth-note accompaniment in the bass and a melody in the upper staves.

Musical notation for measures 6-10. The score consists of three staves. The top staff is a treble clef. The middle staff is a treble clef. The bottom staff is a bass clef with chord symbols: A, Em, Dm, G, G. The music continues with the same accompaniment and melodic lines.

Musical notation for measures 11-15. The score consists of three staves. The top staff is a treble clef. The middle staff is a treble clef. The bottom staff is a bass clef with chord symbols: C, G, B^b, F, A. The music concludes with the same accompaniment and melodic lines.

Lagerfeuergeschichten

Campfirestories

geheimnisvoll - mysterious

Bernhard Thomas Klein

The musical score is written for four staves. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with a fermata over the first measure. The second staff contains a similar melodic line. The third and fourth staves provide harmonic accompaniment. At measure 9, the time signature changes to 3/4. The score continues with various melodic and harmonic developments, including a large slur over measures 18-23. The piece concludes at measure 24.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

The musical score is written in 4/4 time and consists of three systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a guitar accompaniment line (treble clef). The guitar part includes chord diagrams for various chords.

System 1 (Measures 1-4):

- Chords: C, C/A, C, C/A, Gm/B^b, Gm, C, C/A

System 2 (Measures 5-8):

- Chords: Gm/B^b, Gm, A^b7, A^b7/F, Gm, A^b7, A^b7/F

System 3 (Measures 9-12):

- Chords: Gm, Gm/A, E^b, Cm⁷, B^b, Gm⁷, A^b7, A^b7/F, Gm, E^b7, A^b, A^b/G^b

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

Musical notation for measures 1-4. The score consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure begins with a repeat sign. The notes in the top two staves are: M1: -; M2: -; M3: G4, A4, B4; M4: G4, F#4, E4. The bass staff contains chords: M1: Em; M2: Em; M3: Em; M4: Bm(Hm)/D.

Musical notation for measures 5-8. The score consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes in the top two staves are: M5: G4, A4, B4; M6: G4, F#4, E4; M7: D4, C4, B3; M8: G3, F#3, E3. The bass staff contains chords: M5: Am/C; M6: B; M7: Em; M8: Bm/D.

Musical notation for measures 9-11. The score consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes in the top two staves are: M9: G4, A4, B4; M10: G4, F#4, E4; M11: D4, C4, B3. The bass staff contains chords: M9: Am/C; M10: B; M11: Em.

Musical notation for measures 12-14. The score consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes in the top two staves are: M12: G4, A4, B4; M13: G4, F#4, E4; M14: D4, C4, B3. The bass staff contains chords: M12: Bm/D; M13: Am/C; M14: B.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtrieblich - busy

Measures 1-4 of the piece. The first staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The second staff (treble clef) contains a harmonic accompaniment with chords. The third staff (treble clef) contains a bass line with eighth-note patterns. Measure 4 ends with a repeat sign.

Measures 5-8 of the piece. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line. Measure 8 ends with a repeat sign.

Measures 9-12 of the piece. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line. Measure 12 ends with a repeat sign.

Measures 13-15 of the piece. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line. Measure 15 ends with a repeat sign.

Measures 16-18 of the piece. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line. Measure 18 ends with a repeat sign.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical notation for measures 1-6. The score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is E major (one sharp). The time signature is 4/4. Measures 1-4 contain rests in all staves. Measure 5 begins with a repeat sign and contains notes in the upper staves and a whole note chord in the bass staff. Measure 6 continues with notes in the upper staves and a whole note chord in the bass staff.

Musical notation for measures 7-10. The score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is E major (one sharp). The time signature is 4/4. Measure 7 begins with notes in the upper staves and a whole note chord in the bass staff. Measure 8 continues with notes in the upper staves and a whole note chord in the bass staff. Measure 9 contains notes in the upper staves and a whole note chord in the bass staff. Measure 10 continues with notes in the upper staves and a whole note chord in the bass staff.

Musical notation for measures 11-14. The score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is E major (one sharp). The time signature is 4/4. Measure 11 begins with notes in the upper staves and a whole note chord in the bass staff. Measure 12 continues with notes in the upper staves and a whole note chord in the bass staff. Measure 13 contains notes in the upper staves and a whole note chord in the bass staff. Measure 14 continues with notes in the upper staves and a whole note chord in the bass staff.

Karawanserei

Caravansary

orientalisch - oriental

Musical notation for measures 1-5. The score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 4 continues with quarter notes D5, E5, F5, and G5. Measure 5 is a whole rest. Chord symbols above the piano staff are Dm, Dm, Dm, and Em7(b5)/D.

Musical notation for measures 6-10. The score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. Measure 6 is a whole note G4. Measure 7 is a quarter note A4, quarter note Bb4, quarter note C5, quarter note D5. Measure 8 is a quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 9 is a quarter note Bb5, quarter note C6, quarter note D6, quarter note E6. Measure 10 is a quarter note F6, quarter note G6, quarter note A6, quarter note Bb6. Chord symbols above the piano staff are Dm, Dm, Em7(b5)/D, and Dm.

Musical notation for measures 11-14. The score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. Measure 11 is a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12 is a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13 is a quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 14 is a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Chord symbols above the piano staff are C, Dm, C, and Dm.

Musical notation for measures 15-19. The score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. Measure 15 is a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 16 is a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 17 is a quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 18 is a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 19 is a quarter note Bb6, quarter note C7, quarter note D7, quarter note E7. Chord symbols above the piano staff are Dm, Dm, Dm, E7/D, and C#m(b5)/C.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

