

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Harfe 2-3

Harp 2-3

Grade 2-3

achmusik

ACH 1119-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Harfe 2-3
Harp 2-3

E♭ F♯ G♯ A♯
B♭ C♯ D♯

Fröhliche Berge Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The musical score is written for Harp 2-3 in 2/2 time, with a key signature of one sharp (F#). It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a simple harmonic accompaniment in the upper staves and a rhythmic melody in the lower staves. The second system (measures 5-8) continues the accompaniment and melody. The third system (measures 9-12) includes a fermata over the first measure of the upper staff and a repeat sign over the first measure of the lower staff. The score concludes with a final cadence in the upper staff and a final melodic phrase in the lower staff.

E♭	F♯	G♭	A♯
B♭	C♯	D♭	

Der Prinz vom Kongo

The Prince from Kongo

Bernhard Thomas Klein

witzig - witty

8^{va}

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise
+++|++++

5

9

E♭F♯G♯A♯
B♭C♯D♯

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

5

9

13

E \flat F \sharp G \flat A \sharp
B \flat C \sharp D \sharp

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Musical notation for the first system, measures 1-5. The piece is in 4/4 time. The upper system consists of a vocal line and a bass line. The vocal line starts with a whole rest in measure 1, followed by chords in measures 2-5. The bass line has a melodic line in measure 1 and whole notes in measures 2-5. A B \flat chord symbol is placed above the bass line in measure 4. The lower system is a piano accompaniment with chords in the right hand and a melodic line in the left hand. A trill ornament is marked above the first measure of the right hand. A B \flat chord symbol is placed above the right hand in measure 4.

Musical notation for the second system, measures 6-10. The upper system continues with chords in measures 6-7, a melodic line in measure 8, and a whole rest in measure 9. A B \flat chord symbol is placed above the bass line in measure 7. A circled phi symbol (ϕ) is placed above the vocal line in measure 8. The lower system continues with chords in the right hand and a melodic line in the left hand. A B \flat chord symbol is placed above the right hand in measure 7. A circled phi symbol (ϕ) is placed above the right hand in measure 8.

Musical notation for the third system, measures 11-15. The upper system continues with chords in measures 11-12, a melodic line in measure 13, and chords in measures 14-15. A B \flat chord symbol is placed above the bass line in measure 12. The lower system continues with chords in the right hand and a melodic line in the left hand. A B \flat chord symbol is placed above the right hand in measure 12.

E♭F#G♯A♯
B♭C♯D♯

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

Musical notation for measures 1-7. The score is in 4/4 time, with a key signature of two flats (B♭ and E♭). The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. Measure 7 contains a 3/4 time signature change.

Musical notation for measures 8-14. The score continues in 4/4 time. Measure 8 is marked with a '8'. Chord labels E♯ and E♭ are present in the piano part.

Musical notation for measures 15-21. The score continues in 4/4 time. Measure 15 is marked with a '15'. Chord labels F♯, E♭, and F♯ are present in the piano part.

Musical notation for measures 22-28. The score continues in 4/4 time. Measure 22 is marked with a '22'. Chord labels F♯, E♭, and F♯ are present in the piano part.

Der verträumte Pinguin The dreamy penguin

E♭F♯G♯A♯
B♭C♯D♯

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. Treble and bass staves for piano and guitar. Includes guitar chord diagrams: ++|++++ and (2.xBb).

5

Musical notation for measures 5-8. Treble and bass staves for piano and guitar. Includes guitar chord diagrams: Ab and Eb.

9

Musical notation for measures 9-12. Treble and bass staves for piano and guitar.

13

Musical notation for measures 13-16. Treble and bass staves for piano and guitar. Includes guitar chord diagrams: F# and Eb.

Der grüne See Green lake

Bernhard Thomas Klein

E♭F♯G♭A♭
B♭C♭D♭

tiefgründig - profound

The first system of music consists of three staves. The top staff is the vocal line in G major, 4/4 time, starting with a quarter rest followed by a melodic line. The middle staff is the bass line, starting with a whole rest followed by a bass line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A repeat sign is present after the first two measures.

The second system of music continues the piece. It features the same three-staff structure. The piano accompaniment includes chord markings: D♯ in the second measure and D♭ in the fourth measure. The system begins with a measure number '5' above the first staff.

The third system of music continues the piece. It features the same three-staff structure. The piano accompaniment includes chord markings: D♯ in the second measure and D♭ in the fourth measure. The system begins with a measure number '9' above the first staff.

The fourth system of music continues the piece. It features the same three-staff structure. The piano accompaniment includes chord markings: D♯ in the second measure and D♭ in the fourth measure. The system begins with a measure number '13' above the first staff.

E♭F♯G♯A♯
B♭C♯D♯

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical notation for measures 1-5. Treble clef with 8va marking. Bass clef with 8va marking. Grand staff with piano accompaniment.

Musical notation for measures 6-10. Treble clef with 8va marking. Bass clef with 8va marking. Grand staff with piano accompaniment. Chords G# and F# are indicated.

Musical notation for measures 11-15. Treble clef with 8va marking. Bass clef with 8va marking. Grand staff with piano accompaniment. Chords Ab, C♯B♭, G♭F♯, E♭, C♯, D♭, and B♭ are indicated.

Die Eis Prinzessin Princess of E sharp

Bernhard Thomas Klein

E#F#G#A#
B#C#D#

kühl - chilly

Musical score for measures 1-4. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is E major (E#F#G#A#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked *8va*. The bass line consists of whole notes: E2, G#2, B#2, and D#3.

Musical score for measures 5-8. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is E major (E#F#G#A#) and the time signature is 4/4. The piano part continues with the melody and bass line. The bass line consists of whole notes: E2, G#2, B#2, and D#3. The piano part ends with a chord labeled A#.

Musical score for measures 9-12. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is E major (E#F#G#A#) and the time signature is 4/4. The piano part continues with the melody and bass line. The bass line consists of whole notes: E2, G#2, B#2, and D#3. The piano part ends with a chord labeled D#.

E♭	F♯	G♭	A♯
B♭	C♯	D♯	

Karawanserei

Caravansary

orientalisch oriental

6

11

15

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

